

The Gateway

The University of Alberta Students' Newspaper Since 1910

Tuesday October 16, 1990

Gogo frustrates student leaders

by Gil McGowan and Lee Craig

Student leaders who gathered in Edmonton last Friday to meet with the Minister of Advanced Education, John Gogo, are not convinced that the government is taking their concerns seriously.

Gogo called the meeting to discuss the government's proposed changes to provincial tuition-fee and student residence policy.

According to the student representatives who attended the meeting, Gogo did not seem interested in student input — in fact, many of them thought he had already made up his mind.

"It was a farce. It was not a serious attempt to hear the views of students," said Stephen Downes, president of the U of A Graduate Students Association (GSA).

The meeting had been planned since last March when the department of Advanced Education produced a discussion paper on tuition fees suggesting that universities be allowed to increase tuition by up to \$200 each year.

This differs from the old system which only allowed university administrators to increase tuition at a rate 1.5 times the percentage

increase given by the provincial government to university operating budgets.

According to the Students' Union presidents from Alberta's two largest universities, the Minister should think twice before adopting the policy put forward in the discussion paper.

"Students are not opposed to paying their fair share for their education. But if there needs to be a tuition increase, the Minister has to look at other factors," said U. of A. SU president, Suresh Mustapha.

Mustapha said tuition increases have to depend on the amount of student aid available, the rate of inflation, the availability of student employment and the government's grant increases.

U of C SU president, Kerry Brinkert agreed with Mustapha, adding that the Minister hasn't considered all the other costs that students are burdened with.

"Gogo doesn't recognize that students contribute more to their education than just tuition fees. They also pay for things like books, rent and transportation."

In reaction to this kind of criticism, Gogo said student

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Students protest appointed boards

by Gil McGowan

The students who sit as members of important government boards should be elected not appointed, said student leaders who gathered in Edmonton last Friday to attend the government-sponsored Forum on Post-Secondary Education.

The student leaders, representing almost all of Alberta's 28 post-secondary institutions, were particularly concerned about the composition of the Student Finance Board (SFB) and the Minister's Policy Advisory Committee (MPAC) — two organizations that play an important role in the shaping of government education policy.

Under the existing system, student representatives to these bodies are appointed by the Minister of Advanced Education. According to U of A Student Union president, Suresh Mustapha, this system does not ensure that views of the majority of students are heard.

"Just because you have one student on the Board doesn't mean that the student point of view is represented," he said.

Like Mustapha, University of Calgary Student Union president Kerry Brinkert believes that appointed student representatives only represent a narrow sample of student opinion.

"It's the loyal PC youth people

who are appointed. Often student associations don't even know who the appointees are," he said.

Both Brinkert and Mustapha would like student umbrella organizations such as the Council of Alberta University Students (CAUS) and the Association of College and Technical School Executive Councils (ACTISEC) to choose representatives to government boards and committees.

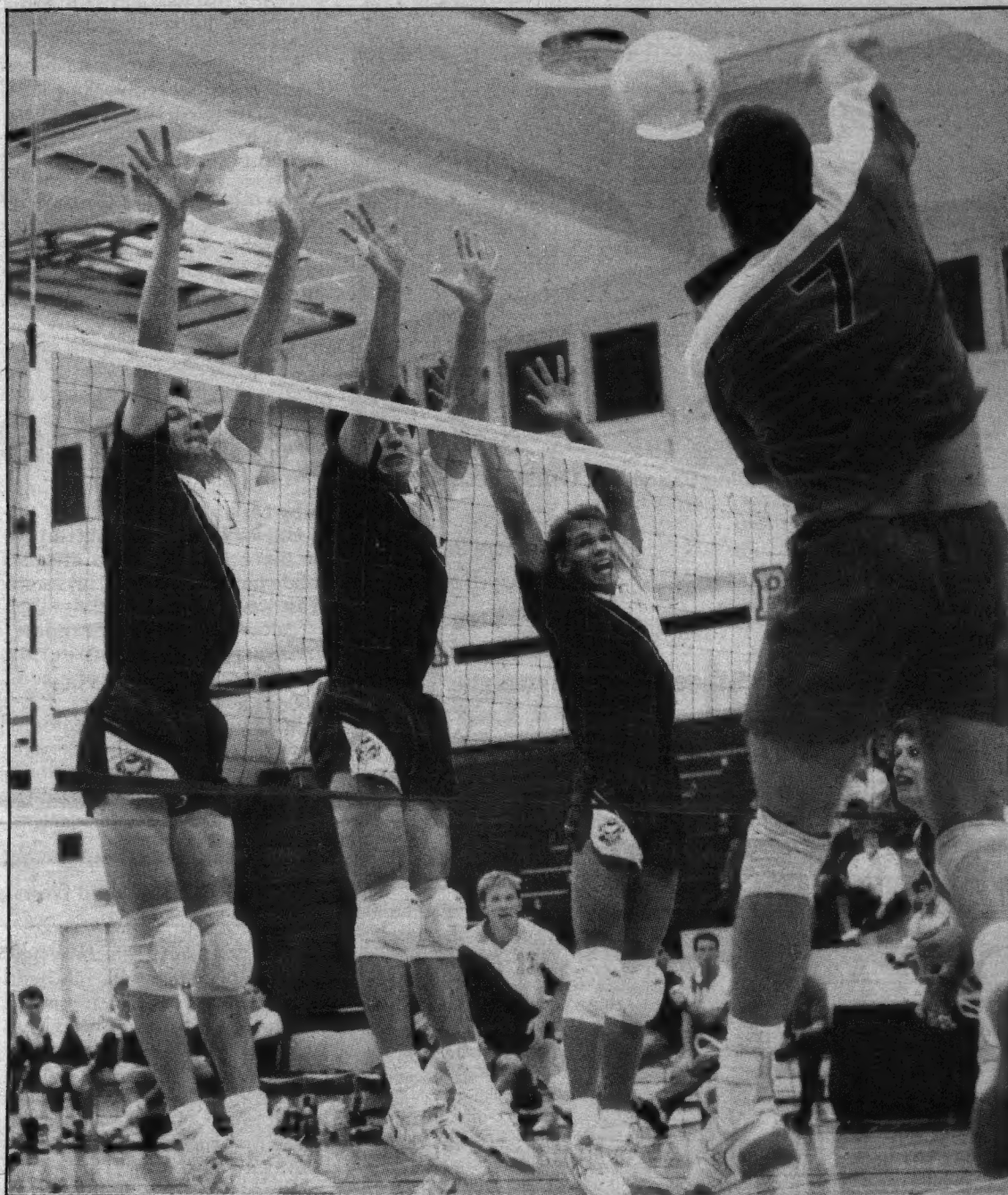
Mustapha said that this method is already being employed to choose student representatives to some government committees such as the Alberta Council on Admissions and Transfers (ACAT). He would like to see SFB and MPAC members chosen in the same way.

"They have elected and accountable student representatives for ACAT. Why aren't they using the same logic when they are talking about the Student Finance Board and the Minister's Policy Advisory Committee?" he said.

Despite the complaints about the appointment process put forward by student leaders during the Forum, Advanced Education Minister John Gogo refused to make any changes.

"No matter how we tried to approach the subject...we always received the same answer — 'no'," said Brinkert.

"The Minister seemed unwilling to have elected students on his committees."



Greg Perkins

V-ball action from the weekend as the victorious Bears swept a pair from Winnipeg

Library petition circulated

by Tracy Crawley

A petition has been signed by over 300 angry medical students to protest the reduction of library hours.

Ian Parney, the Students Affairs representative of the Medical Students' Association (MSA), said the 21 hour reduction in operation time at the Health Sciences Library, "hits med students hard."

The emphasis of the hour cut-backs lies on the evenings and weekends. Parney contends that because the medical students' class schedule, basically runs from 8-5, the only time left for study is during these periods.

Due to their heavy workloads, Parney explains that med students need a quiet study area, and the Health Sciences Library provides such a place.

"In order to study effectively, you have to have the proper environment. Some students would like to go at non-peak hours because it isn't so crowded."

In order to make the most efficient use of one's day, the preferred time of work for med students is early Saturday and Sunday mornings. This is no longer possible with the new hours. Previously the library had been

open from 10-10 Saturday and Sunday.

Med students are unhappy with the new weekend hours, which run from 12-5pm Saturday and 12-10pm Sunday. Library study is also impossible on Friday, as the Health Sciences Library closes at six p.m.

Though Parney agrees that the extension of Cameron's and Rutherford's library hours during mid-terms is helpful, he emphasizes the extensions of those libraries do not help medical students.

Parney contends that medical

students have special needs that only the Health Sciences Library can provide. They need access to reference materials, articles and texts available only in this library, as well as, proximity to their laboratories and the general hospital area.

In order to make people aware of the MSA's protest, Parney has sent copies of the petition to various sources, such as The Gateway, the Dean of Medicine, the president of the MSA and to President Davenport.

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Residence recycling pushed

by Laura Schroeder

A recycling program for the University of Alberta's six student residences is currently in its planning stages.

Over the next several years, campus administrators hope that recycling will be the norm in all the residences on campus. However, in the short term, Lister Hall and Faculte St. Jean have been targeted for pilot programs which should be in place by January 1, 1990.

Jody Wilson, chairperson of both the Council of Residents' Association (CORA) and the Housing and Transport Commission (HTC) said the two organizations are working together in an effort to introduce a recycling program into the campus residences.

Wilson is optimistic about participation and has been approached by a significant number of students who desire such a program.

In general, recycling programs in apartments are relatively unheard of, however, Wilson feels it is important that the University

residences have such a program because of the amount of paper students use.

It is expected that the cost of establishing the program will be recovered in the sale of recyclable goods.

Some students have said they felt positively towards the idea.

According to Jean Corbin, a resident of Lister Hall, "it is a very good idea... there are people who will use it instead of just throwing everything into the garbage."

Although the details have not been completely worked out, Wilson foresees a recycling system that is highly visible, convenient and cost effective.

She requests that, "students be patient as it cost money and to remember we are working hard now to provide an efficient recycling system for the student residences."



Environmentally friendly residences?

Pembina Hall is one of the six student residences which is considering a recycling program.

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Archives left in limbo

by Lesley Johnson

University Archives will run out of space in 1992, if no effort is made to find a solution, says archivist Kevin Warner.

"According to our last report, archives runs out of space in 1992, that is 18 months worth of space," Warner said.

Jeanine Andrews, director of Museums and Collections Services agreed that lack of space on campus is a major concern due to the vast size of the U of A collections.

ions.

"Collections alone has over 4 million specimens, one of the largest collections in Canada."

One effort Museums and Collections Services makes is to aid the faculties in getting the funds necessary to preserve and store the artifacts since not all of them can be displayed.

"We provide a collections management program where we work with the academic departments to help get government grants to document, store and computerize the artifacts," said Andrews.

Despite Warner's concerns, Donald Bellow, associate vp facilities does not foresee a problem with acquiring additional space for archives.

If problems do arise, however, Bellow has suggested that a committee be established to decide which artifacts should be displayed and which should be put into storage.

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leaders should not reject the new tuition policy before it has been finalized. However, he did admit that tuition fees will probably go up.

"Very clearly, I think tuition fees have to go up. The question is how much," he said, adding the government cannot in good conscience ask the taxpayer for more money for post-secondary education.

Despite these arguments, most of the student leaders at the forum were still not convinced that Gogo had explored all the possible alternatives.

In particular, Downes was upset that the Minister had not allowed for time to discuss the Council of Alberta University Students' (CAUS) recommendations on tuition fee increases.

In a document forwarded to the Minister's office last July, CAUS suggested that tuition increase at the same rate as increases in government grants to advanced education.

"We're willing to match government increases one for one. But, the Minister gave no indication that the suggestion was heard," said Downes.



The Minister of Advanced Education John Gogo.

Terry Whitehead, SU president at the University of Lethbridge, was not surprised by the Minister's intransigence.

"What happened is entirely what I expected...we walked away with a lot of questions."

PETITION continued from p.1

Parney also had the opportunity to discuss funding with Ernie Ingles, Chief Librarian, as a result of sending him a copy.

In response to the petition sent to Davenport, Lois Stanford vp (student and academic services) replied with a letter, recognizing the MSA's concerns, but explained that due to funding, nothing much could be done.

Parney is also in the process of sending a letter to SU president Suresh Mustapha.

If the petition isn't effective, Parney said the MSA will have to re-evaluate their position and explore alternative approaches to the problem.

However, he insists something must be done. As a representative of medical students' opinions, Parney contends, "Students are angry and cynical about just where their \$138 library fee is going."

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Faculty launches environment program

by Lee Craig

The Faculty of Extension has initiated several new programs, in their efforts to improve the University's environmental record.

The impetus for their proposals began last January, when Dr. Gerry Wright, now the new environmental program director at the Faculty, and the University Environmental Association started to discuss ways the campus could be made more environmentally friendly.

The two programs which will be put into effect this year, consist of the conservators' society project, a group which will meet to discuss how the university's departments could be made more environmentally conscious, and the new environmental classes beginning this month.

According to Wright, the conservators' society will provide, "an opportunity for anyone on campus whether staff or student to express concerns and ideas... to propose ways departments or labs or buildings could improve in

alternate methods to dispose or procure materials used in labs."

Wright also pointed out that the Faculty of Extension ran an ad in FOLIO, the University's Public

Relations paper, asking if anyone was interested in such an idea, with a result of 91 positive replies and only one negative.

The society plans to have its founding meeting on November 9, in conjunction with the Students' Union's Environment Action Week.

The second half of the Extension faculty's initiative will provide environmental awareness and literacy for professional people, householders and others from the Edmonton community, Wright said.

Maryanne Budnitsky, coordinator for the environment courses, believes these technical and professional classes are important because they represent a serious and full commitment to take on environment education in the future.

Budnitsky further believes the Faculty of Extension is a good place for these programs to begin.

"Historically, the Faculty has been an outreach of the University to the community. Our department interacts with other departments on a continued basis so we are reasonable place for these classes and ideas to start."

Wright also agrees with Budnitsky as he sees community education as the key to an

environmentally safe campus and community.

"We want to turn the University into a model city environment, to save money and people's health, in addition to the environment, so eventually the ideas here will filter into the surrounding community," Wright said.

Wayne Lamble, acting Dean of the Faculty of Extension, praised Wright's past participation in public policy making.

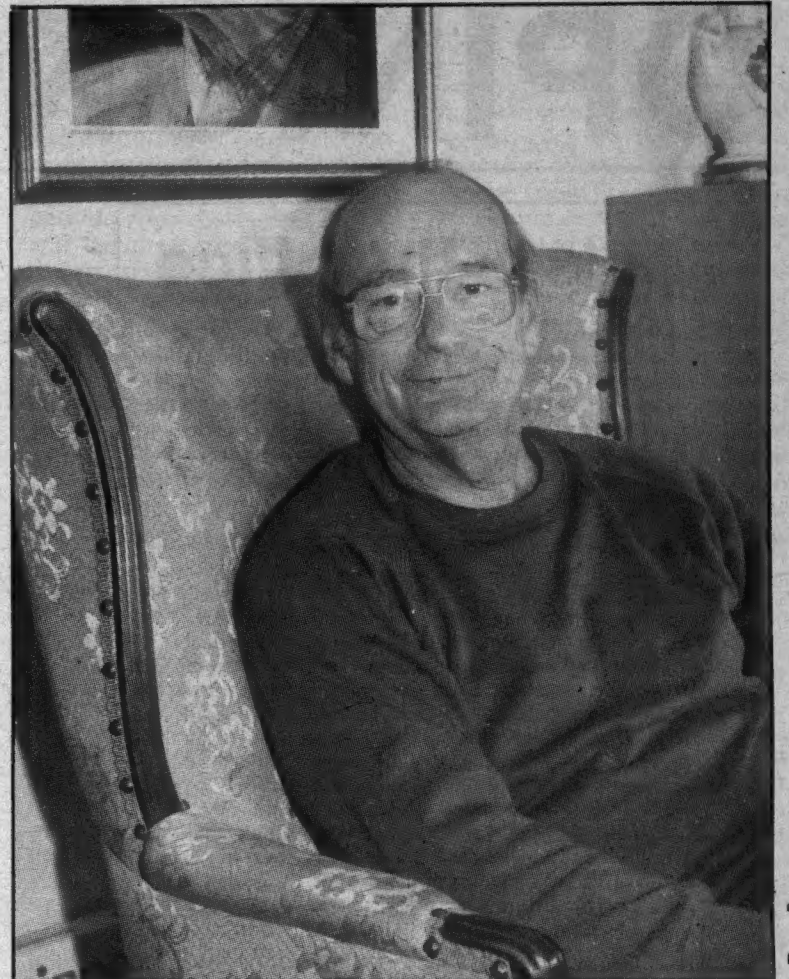
"Gerry is the natural person to be in charge of these programs, because of his past record in environmental issues."

Lamble also mentioned that major funding for these programs will come from outside the university, for example, grants and tuition, although the university does provide the base funding.

"We will also solicit support from the public, the Department of the Environment, private foundations or corporations, if we have to," Lamble said.

Wright and Lamble believe that the greater autonomy from the University will prove beneficial.

"We can act on this more quickly because everything we do is largely funded by revenue we earn from external sources. As well, there is a tremendous need for a honest broker, who has no



Ron Sears

Dr. Gerry Wright, new environment program director

vested interest in these issues, some of which are controversial... we can be the honest broker that is needed," Wright said.

He concluded that while the promise of financial savings in the

future is considerable, not every environmental idea saves money, therefore the university department's will have certain choices to make in the future over priorities.

Safe Sex cards mislead potential lovers

by Shannon Taylor

Peer educators at the University say the S.A.F.E. sex cards being promoted on campus are a licence to kill.

"It would be nice to have guarantees like that, but you can't replace precaution and communication with a card," says Sonya Thomson, a peer educator with Health Services.

The Sex and Fate Evaluation (S.A.F.E.) cards can be obtained by sending an application form and \$25 to a Red Deer address. Brochures promoting the cards claim, "It may help save your life and allow you to communicate all your concerns."

"However, the cards are dangerous from a social perspective and a medical perspective," Thomson notes. "It's pathetic that in today's

society people are replacing intimacy with a piece of paper."

Thomson's co-worker Ben Mortenson agrees, adding "Cards also can't take the place of medical check-ups and safer sex practices."

He mentioned several sexually transmitted diseases have an incubation period and may not have been detected when a person was tested for the card.

"If we look at AIDS, the time between when you are infected and the time your body starts producing antibodies could be months or years...Tests can only check for the antibodies," Mortenson says.

The peer educators say no sex is the only method of truly safe sex, but there are safer sex practices students should be

aware of.

"The main thing is to not exchange body fluids. This can be done through using a condom or engaging in mutual masturbation

instead of sexual intercourse," Thomson says.

Knowing your partner and maintaining monogamous relationships are other ways of

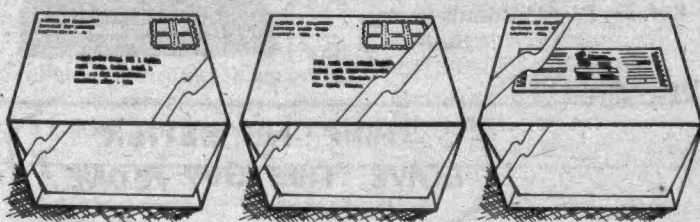
reducing risk." The risk increases with the number of new partners you have," Mortenson says.



What are these people doing?

Possibly engaging in unsafe sex. S.A.F.E. Sex cards are not a guarantee for anyone, say the Peer educators.

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OPINION

Tools of the office

by Mike Evans

The embarrassing spectacle of national politics continues unabated with only the briefest intermission. Is it any wonder that Canadians, and students particularly, show so little interest in politics of any kind? Those men and women who should be our models of political wisdom have revealed themselves to be bigger clowns than we ever imagined. Not only is the emperor not wearing clothes — he's tossing his jewels in the town square.

And yet, what are the alternatives? The pretenders to the throne have proven to be just as politically onanistic as their adversaries.

The latest waltz of the willies is to a tune all too familiar — do, re, mi, fa, so, gee, ess, tee. What is happening in the Senate? Is Mulroney really too stupid to recognize, whatever his motives, the arrogance he has displayed in appointing new senators to the upper house; some of dubious character to boot? Is he too stupid to realize the political consequences of this precedent? Is he complacently contemplating his navel like some head-smashed-in-buffalo-dump? Yes, "dump."

And the Liberals are just as blind. Since when have they encouraged an effective Senate? Did Chretien ever do anything but equivocate on the issue of Senate reform until this week? He's talking out of both sides of his mouth. During his campaign for the leadership he would not speak explicitly on the GST and now he's letting Allan MacEachen wear the black hat. Why not? MacEachen has nothing to lose; most senators retire because they expire.

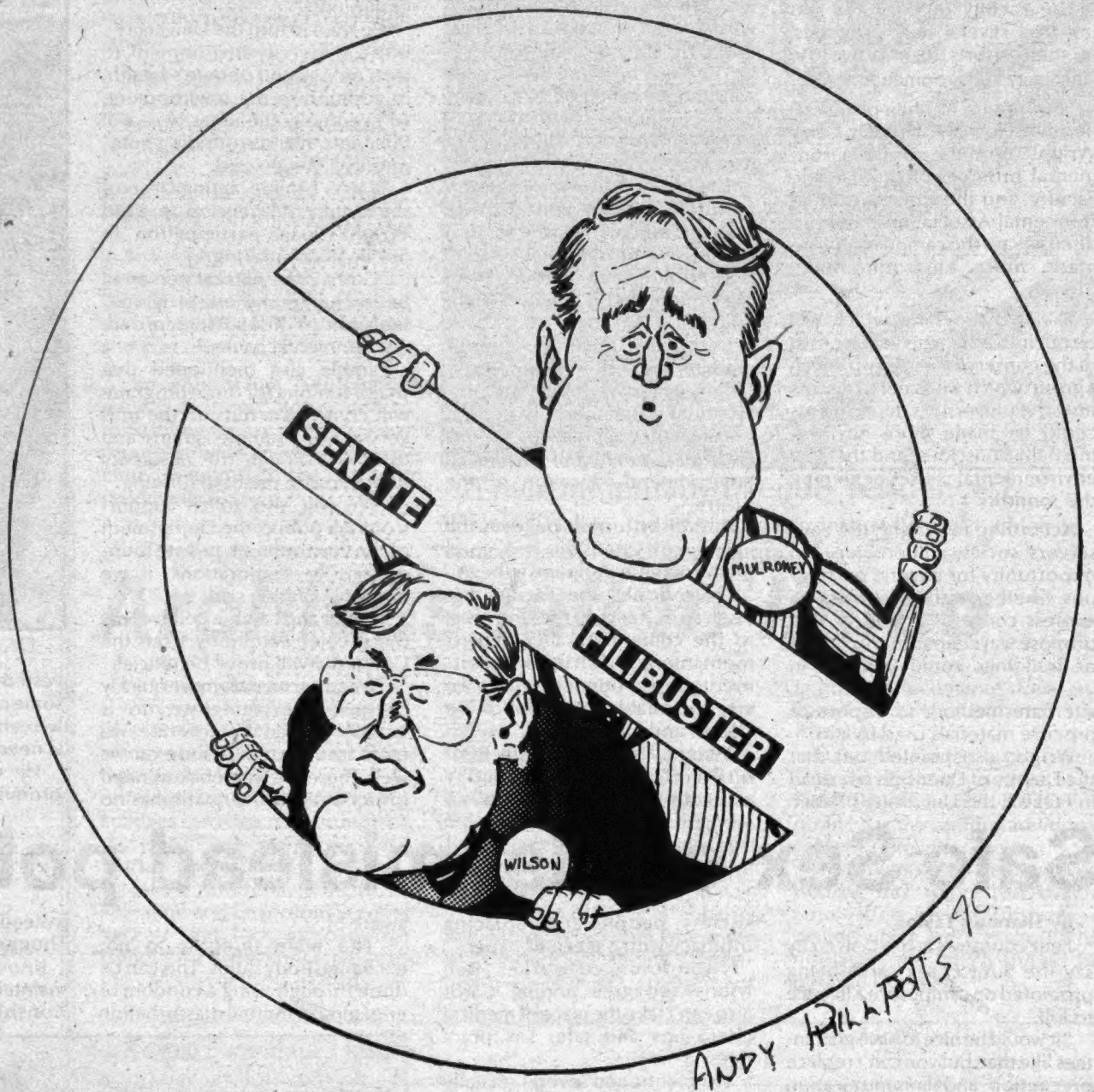
As for Audrey McLaughlin, perhaps if the Canadian public turns over a rock she'll say something to capture the public's imagination. Then again, perhaps if the sky were green we'd all be turnips.

The GST, as it stands, is a flawed proposition. The only way to correct its imbalances is with public debate. And yet, every government in the world which has instituted a similar tax has been defeated only to be replaced by a hypocritical opposition only too eager to apply the new revenue to "new" economic policies which address the federal deficit. Don't tell me, no, it couldn't be true, it's clearly absurd, what a preposterous idea, that's not the liberal scheme, is it?

But would you leave it to Brian? Audrey the incredible shrinking woman?

Maybe it's best not to have public debate. A closed session would hide the demonstrations of red-faced, over-inflated playground exposure currently on display in both houses of parliament.

The real question is how do they record this activity in Hansard? "Mr. Speaker, the Honourable member from Twiddle-diddle-doo would like to address his own member." If that offended you I apologize. You should be offended by Ottawa every day.



LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

Cracks appear in Gateway armour

The recent rash of letters and articles in *The Gateway* regarding feminists and the apparent "failure" of feminism, fraternities, and associated belligerence and/or sexism and the behaviour (or misbehaviour) of privileged members of the campus community, particularly varsity athletes and veterans, has, almost against my will, prompted me to take pen in hand and risk a public pronouncement: stupidity cannot be bred out of the human race.

Perhaps stupidity is too broad a term; on the other hand, the tendency displayed in the letters section, especially in recent weeks, to hold large groups responsible for the unfortunate imbecility of their peripheral members is distressingly myopic. Responsible conduct, compassion, and conscience are alien concepts to egocentric, easily amused and easily offended minds. The sophomoric and soporific complaints of this confederacy of dunces should really not occupy valuable space in your paper.

Women, especially those committed to redressing the obvious imbalances that inhibit sexual equality, are not responsible for the shortcomings of other, less-enlightened women who share only gender with the aforementioned. Shame Mr. Skelhorne — and from a journalist no less! Intelligent and decent fraternity

members cannot and do not condone the mindless misogyny and juvenile humour of their brain-dead brethren, and in many cases, I am sure, would like to disavow any connection with them. It seems absurd to absolve women and to condemn fraternities in the same breath.

Any student ejected from a campus event, sponsored and operated by any group, for a clear contravention of the rules intended to preserve the safety of the participants and the security of the contracted acts should accept his removal with good grace and magnanimous, dignified silence instead of whining like a three-legged dog. It is highly unlikely that anyone received either untoward preferential or prejudicial treatment at Bear Country; the whole purpose of the event is to make as much money as possible, and most of it is donated to athletics.

This university is supposed to be an institution of higher learning. Instead it seems we are encouraged to pander to the lowest common denominator. Grow up kids. If you must bitch in so petulant a tone, save it for your boy/girlfriend, or even Mom and Dad. Don't foist your goofy epithets on this publication or on the student body.

David Michaels
Grad Studies

Re: "Sky and Earth," October 2

I am replying to Mr. Scott's article on "Sky and Earth" from October 2. During the 1978 Commonwealth Games, held in Edmonton, many sculptors were invited to the city to demonstrate their art. The artists were given materials and space in our University's Quad in which to work. Several of the completed works are now displayed throughout the city, including "Sky and Earth" in the Power Plant.

The sculptor who carved "Sky and Earth" was a black African, although I cannot recall from which country. I would assume that a list of the sculptor's name, their nationalities, the names of their works and the location at which the sculptures are kept or were bought for must exist in the city archives or the public library. It is unfortunate that the Power Plant does not provide any information about this work to their patrons.

Culley Schweger
Science V

Re: Ray-5 cartoon, October 4

I am writing this letter to express my contempt with the Ray-5 cartoon that appeared in last Thursday's *Gateway*.

As a member of the Reform

Party Students' Society Executive, I would like to point out a few of our party policies to your readers. We believe in fiscal responsibility and the concept of a triple-E senate. We are also opposed to political patronage appointments.

On a personal note — it would take at least \$250,000 per year and Dana Delaney as a personal secretary for me to accept an appointment to the senate.

Burt Schoeppe
VP Finance
Reform Party Students Society
Business II

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talk.



UNIFARCITY



Student telethon - a possible solution?



Anatol L. Scott

The news lately, pertaining to the University of Alberta and Higher Education generally, has been rather depressing. I should like to present a simple suggestion that might provide, in this time of

emotional disequilibrium, a little positivism.

We should hold a telethon. Yes! A Higher Education Telethon. Run initially by the students of the University of Alberta, under the sponsorship of the Students' Union, our goal will be to raise, in one weekend, a ridiculous amount of money, say five million dollars.

To accomplish this, we will have the honour of involving thousands of university students, their parents and relatives, businesses, even government — indeed the entire province — in a concentrated effort, designed to bring to the forefront of community consciousness, during that one weekend, the future of Higher Educa-

tion. If successful, we should take further steps to ensure that such a once-a-year, week-end endeavor becomes permanently enshrined in our statute books and that, in the years to come, every institution of higher learning in the province participates in this venture.

Imagine! One weekend in the year (preferably a long one), when the Universities and Colleges, spearheaded by their respective student bodies, join together to commandeer prime television hours in order to show their parents and the entire community, their talents, their hopes, their frustrations and their dreams. Imagine! The television and radio networks competing with each

other to participate in this feast. Imagine! The pledges which will come pouring in from relatives and parents with or without children at these institutions, the competition from businesses, small and large, to contribute a few dollars toward ensuring the futures of succeeding generations of achievers. Imagine, if you will, humble students contributing five million dollars per year toward their own future. What a difference that amount can and will make.

And what should we do with this money?

After expenses, we could show our good intentions by donating to our alma mater one half of what is collected while clearly

specifying, of course, the usages to which such donations should be put, such as, the provision of normal library services. What remains could then be put into a scholarship or bursary fund to be administered by the Students' Union which would provide assistance toward the education of needy generations of future scholars.

I know! I know! The idea sounds ridiculous, but to me, the main difference between a dream of this kind and reality lies in the willingness of a few people to commit, or not commit a few hours each week toward its realization.

So what say you?

Say, did you hear the one about the...



Teresa Pires

The preface to *The Polish/Italian Joke Book*, compiled and edited by Larry Wilde, reminds us that the greatness of our land lies in the freedom to tell any kind of joke we please. Wilde, "a popular nightclub and television comedian," who has performed with

Wayne Newton, Sonny & Cher, and Pat Boone, also astutely remarks that "when one is a member of a minority and the object of a barb, one must have a super king-sized funny bone."

At one time or another, we've all heard and probably repeated jokes that poke fun at a visible minority, a religion other than our own, homosexuals, women... but while it may be an outlet for many of our frustrations, humour can also be a very dangerous weapon.

Behind the "it's only a joke/I'm only kidding/chill" defence lie many harmful assumptions which only serve to exacerbate the prejudice within our society. The Saturday night bar jokes are symptomatic of the racist, sexist, and homophobic attitudes which lin-

ger dangerously beneath the tolerant front that nations such as Canada attempt to present to the world and to themselves.

One of the problems with jokes that denigrate an identifiable group is the possibility that the bar-room mentality will carry over to the boardroom, or the classroom. Is it possible, for example, to joke about the intelligence of native people one night, and to consider a native applicant seriously in a job interview the next day? How long does it take before we start believing that most members of a certain group act one way, and members of another group act in a different way?

Discriminatory jokes are not only a reflection of intolerant attitudes within our society; they also create and reinforce these

negative attitudes. Obviously, one joke does not a racist or sexist make, but if told often enough, it is easy for people to start accepting the stereotypes as reality, especially if they are exposed to these "harmless" jokes from childhood. A steady diet of discriminatory jokes can operate subtly on the mind, twisting our ability to evaluate others objectively.

It's interesting to note that Wilde's long list of literary achievements does not include a *White, Heterosexual, Anglo-Saxon Joke Book*. How often do we hear jokes about them? Sure, the individual comedian may laugh at himself, but rarely do any jokes question the immutable position of white, heterosexual men, as a group. Their identities seem to be absolute; women, homosexuals,

blacks, natives... are the odd ones, the ones that are laughed at and humiliated, the ones who must have the "super king-sized funny bone."

In his preface, Wilde goes on to urge his readers to take an "example from the broad-minded mother who advised her eldest daughter, in case she ever got raped: 'If you can't do anything about it, you might as well lie back and enjoy it!'" While I'm not calling for the formation of the Humour Police, I do not think we should just lie back, because not all of us will enjoy being the butt of offensive jokes. So, before you tell everyone the hilarious joke you heard at a party, think carefully about its content and the message that it will send out.

JOBS? GET THE EDGE!

CAREER and PLACEMENT SERVICES

4th Floor S.U.B.

Please forward any questions to CaPs

As the school year at CaPS hits full speed, the season of career fairs and career forums begins.

What is a career fair or a career forum and why are they important in my job search?

Career Forums

The purpose of a career forum is to give students in a particular discipline an opportunity to listen to graduates of the same discipline talk about their careers. Each graduate explains their own career progression and offers advice to students on career planning.

Attending a career forum is an excellent opportunity to get information on career opportunities for a graduate of your discipline.

It helps to make it easier to define your career goals by deciding what path you wish to take and how to start taking those first steps. It is also an opportunity to build a network of people in your future field which will help you in your job search process.

Career Forums This Year

Home Economics

November 6
6:30 pm - 9:30 pm
Ed North 2-115

Economics

November 8
6:30 pm - 9:30 pm
Humanities Lecture 1

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January

Time TBA

Place TBA

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January/February

Time TBA

Place TBA

English

January/February

Time TBA

Place TBA

History

March

Time TBA

Place TBA

Small Business

March

Time TBA

Place TBA

Career Fairs

On a larger scale a career fair is an opportunity to talk to employers who recruit people in your discipline/field. Each employer is set up in a booth which allows for one-on-one contact. They are there to answer your questions about their organization and hand out company pamphlets.

To answer the question why you should attend: career fairs

are very important to your job search and career planning. They are excellent opportunities to meet with employers and ask question about the company itself, company benefits, typical salaries — the types of things that you

would like to know about a company, but cannot ask in an interview. In addition you get an opportunity to network with the employers and make valuable contacts.

Continued to p.6

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Humour

To phone or not to phone - no question

by Chris Pethybridge

How does the average male student spell "hell"? What single word can make him laugh and cringe with terror at the same time? The simple answer— dating! I don't mean to be sexist; it's just that I am a male and therefore see things from a male's point of view. This could be very informing for most women, but it's so-true-it's-scary for most men. Of course, there are those of you lucky (?) enough to be married, and therefore saved from further torture. They say that there is a perfect match for everyone (whoever the hell "they" are) and for those who have found him/her, consider yourself extremely fortunate for being spared further punishment. I, on the other hand, believe that my perfect match was killed in a car or plane crash as a child.

Getting more current, the 'high school' thing is not too different from the now 'University' thing. I won't elaborate because it is too well known by all of us, and it has proven to fail miserably for myself and so many others. There is one part of this method I will share simply in hope of destroying a popular assumption. It deals with yet another phrase that will strike a horrendous fear into the heart of almost any male. It refers to the dreaded phone-her-up-to-ask-her-out syndrome. It affects almost everyone, male or female, but in my travels, it seems women don't think it applies to men. No matter how many times it is done, the scenario is almost always the same: the first step involves simply

Of course, TV and movies always depict the guy getting the girl, but in real life, all too often it is turned into a frightfully embarrassing situation. And for us shy guys, who have just spent the past two to three years of our life

going through the aforementioned process, we may find the experience crushing to the point of self-mutilation and dismemberment. Another thing that happens in that great fantasy land called TV is women and men and asking

them out, something that, if you asked me, happens much too rarely, if at all. I know that some people will disagree with stuff like "it happens all the time!" and "but that's the guy's job..." and others, but unfortunately, to the best of my knowledge, it happens much, much, MUCH too few and far between for my personal taste. "Share the hell," I always say... This hellish senerio will, I'm sure,

drive every other single, free male as crazy as it has left me. Of course, if she actually says 'yes', that just leads to a whole new type of hell. Is it all worth it? One thought, from a favourite Labbat's commercial, always seems to run through my head: "I'm a nice guy. Why don't I have a girlfriend who looks like that?" But that's just one guy's experience in this messed up world...



Continued from p.5

Career Fairs For This Year

Education
October 17
9 am - 5 pm
Dinwoodie
Agriculture
November 8
1 pm - 5 pm
2nd Floor Ag/For
Rehabilitation Medicine
November 22
4 pm - 8 pm
Nurses Residence
Pharmacy
November 28
Time TBA
Bernard Snell Hall
All Faculties

January 16
Time TBA
Butterdome
Phys Ed & Rec
March
Time TBA
Place TBA

****Note:** Tomorrow, October 17, 1990 in Dinwoodie is CaPS Education Career Fair. 35 school boards and the Northern Alberta Development Council will be in attendance. Admission is only one dollar at the door. Admission fee also includes the "Education Career Fair Guide Book." The Guide Book contains job search/application procedures and profiles of the school boards in attendance.

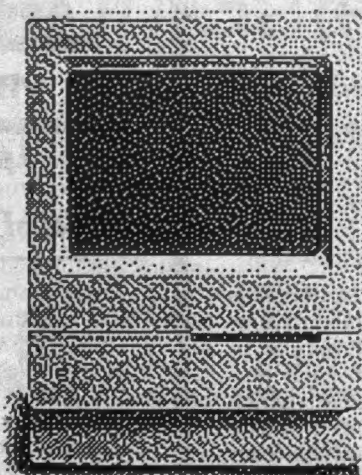
This hellish scenario will... drive every other single free male... crazy

deciding to phone or not to phone. Then, if we decide to, we go through the process of just staring at the phone number written on the paper. Getting this phone number is usually not too difficult, but we will stare at it for hours on end anyway. Next comes the phone. Not really the whole phone, just the hand piece. It is picked up and put down a few thousand times before we can actually touch the key pad. But it is not over yet — no, not by far. The first six digits will be dialed hundreds of thousands of times, but **never** that last digit. Then when the phone finally seems comfortable, all seven digits are punched, and then the hand piece is quickly hung up before it rings. This happens quite a number of times until fatigue kicks in and the phone rings once before it is hung up. Immediately the worst fear possible sets in to the deepest pit of the stomach, and we are left sitting with a phone in our ear, not having a clue what the right thing is to say. This explains why the first thing that is heard is the profound "Uh... (long pause)... Hi. Uh..." You know the rest.

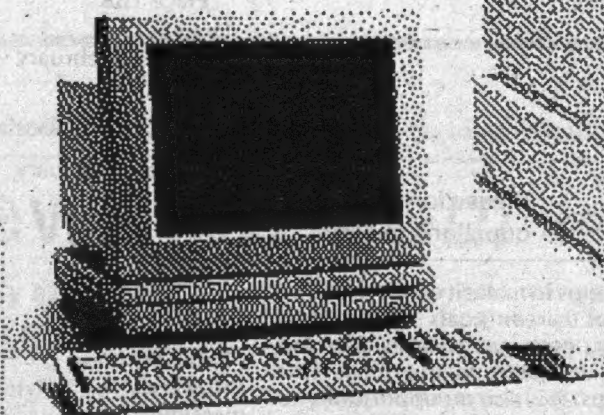
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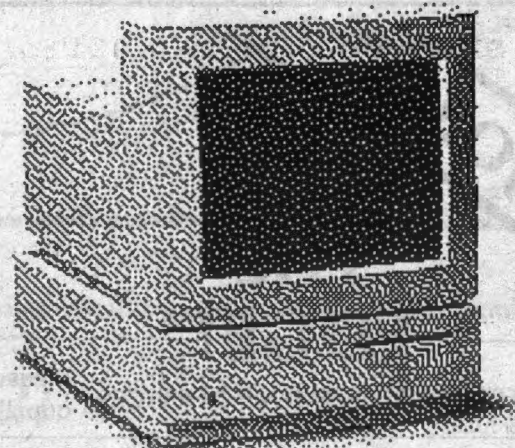
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Calgary SU votes to reject differential fees

Special from
The Gauntlet
University of Calgary
by Robert Jost

International students at the University of Calgary turned out in force at the Student Legislative Council's last meeting in which amendments to the Students' Union Tuition Fees Policy were debated.

Over 75 foreign students packed Council Chambers to support their representatives, who successfully convinced Council to adopt a policy condemning differential fees for international students.

Currently, students who are not Canadian citizens or permanent residents pay 1.5 times what Canadian students pay for tuition. In June, the U of C's administration suggested to the provincial government that a range of differential fees be established at two to 3.7 times the domestic student fee.

"I'm extremely pleased that Council took this stand," said SU

President Kerry Brinkert after the meeting. "I don't believe that a certain segment of the student population should be asked to pay for (government) underfunding to this institution."

Domestic students in Alberta currently pay about 12 per cent of their education costs, while foreign students pick up 19 per cent of the tab. Taxpayers subsidize the remainder.

"The education of international students is not recognized as the mutually beneficial situation it is," said Feisal Noorani of the U of C's International Students Society. "Canada's 30,000 foreign students inject about \$450 million dollars into the economy every year," he said, adding that a Quebec study found that international students bolster the economy by eight times what it costs to educate them.

"We do put in more than we take out," Maina Macharia, representing the African Students Association, told Council that while most

foreign students do not pay Canadian taxes, they are not hitching a free ride.

"The books we buy, the clothes, the rent — all this money is coming into Canada from another country."

The U of C's differential fee rate is one of the lowest in Canada, argued vp academic Aisha Umar, who opposed the motion. Even after the additional fee is levied, she said, the cost of educating foreign students is still largely picked up by Canadian taxpayers.

"It is unfair to taxpayers, as well as other students, if foreign students are not shouldering their part of the cost."

Academic Commissioner Rena Stewart agreed. "We are training professionals who will return to their own countries... leaving Canada in the lurch."

Indo-Canada Students Association spokesman Susheel Gopalan acknowledged the debt owed by international students to Canadian taxpayers, but noted that approximately 50 per cent of the foreign

students studying in this country come from the Third World. "They are paying a fortune to come here," he said.

"It is a moral responsibility (for the G7 nations to help educate Third World people)," added Noorani. "They can afford it."

Brinkert, who brought the motion to Council, argued that the importance of having international students on campus goes beyond economics.

"International students contribute greatly to the learning environment at our university," he said, adding that exposure to people of different cultures is a benefit that defies a price tag.

Universities in Manitoba and Newfoundland, pointed out Brinkert, do not levy differential fees on international students.

Of particular concern to foreign students is the possibility that differential fees could be raised in the near future. As they are not allowed to seek employment (except for the few jobs available on campus), most foreign students

rely on the money they brought with them. An unexpected tuition hike, they say, would be disastrous.

"If fees go up, many people will be unable to go on," said Macharia. "You end up halting their education."

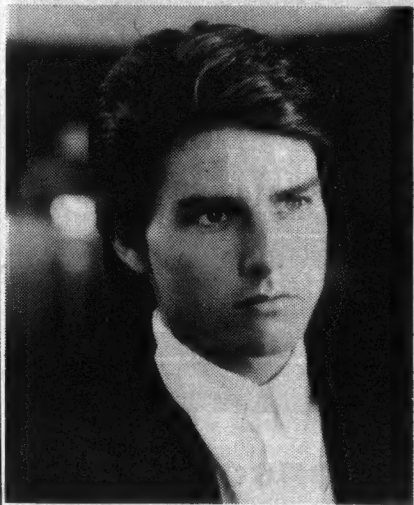
The debate included charges of racism and prejudice against those who favoured differential fees for foreign students.

"This is not a matter of racism, it is a matter of finances," said Academic Commissioner Shelley Willson, whose amendment to support keeping differentials at 1990/91 levels was defeated.

In the end, the motion was approved by a vote of 16-7, not a vote more than the two-thirds required for passage of a policy change.

Following the meeting, Umar said she was outraged at the accusations of racism. "My parents were international students. I am the last person that would be against having international students at a Canadian institution."

If you're looking for fame, fortune or glory don't write for us. However, if you're still interested, come write news. See Lee or Gil, Rm. 282.



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UNIFARCITY



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QUALIFICATIONS Must possess good interpersonal, organizational, and administrative skills. Familiarity with past SU Elections, although not essential, would be an asset.

RENUMERATION \$800.00 with the possibility of an honorarium.

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World Food Day raises awareness

Students who are interested in learning about the problem of world hunger are being encouraged by local activists to take part in World Food Day.

World Food Day is an international event aimed at raising public awareness of the serious food shortages faced by most Third World countries.

On any given day, 35,000 people die because they don't have enough to eat. That's 24 people per minute and three quarters of those who die are under the age of five.

Despite these daunting figures, activists such as Hunger Project's Dawn Noyes believe that hunger can be wiped out by the year 2000.

"The Hunger Project's goal is to

end hunger by the end of the century. However, this can only be done through education followed by action," she said.

Here at the U of A, people such as Alberta World Food Day co-ordinator Angela Bischoff have been doing all they can to educate people. With this in mind, Bischoff will give a speech addressing the topic of responsible consumerism.

Her talk, entitled "Food and Our Environment" will take place at 12:30 p.m. Tuesday afternoon in the International Centre.

This theme will be explored further next week when the International Centre's next guest speaker will discuss the way in which food production in Africa is hampered by environmental degradation.



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ENTERTAINMENT

Women on screen

3rd annual In-sight Festival presents challenge to the filmic patriarchy

by Kate Dunbar

You say you're a film buff? Seen work by every major director and more than a few obscure ones? Convinced there are absolutely no fresh perspectives on any subject? Well, every one of the 72 films and videos in the In-Sight '90 Festival October 19-21 was written, produced or directed by a woman. And in the motion picture business, that's practically gale-force freshness.

This festival unabashedly champions feminist perspectives.

From the Alberta premiere of Donna Read's *Burning Times*, a film which chronicles the history of witches, to *Five Feminist Minutes*, a collection of 16 five-minute films, each expressing the director's idea of feminism, this festival unabashedly champions feminist perspectives.

But there's also a more subtle dynamic at work in this third year of the In-Sight Festival and that is simply recognition of the diversity of women's visions. Films range from *Deep Sleep*, a disturbing story about a young girl who must unravel the mystery around her father's death, to

Banana Business, a quirky slice-of-life look at a banana festival held in a small community in northern Australia. That's why In-Sight says these are films by women for everyone.

This year, the festival focuses on works by Canadian and Australian women. Featured Australian works include Pauline Chan's *The Space Between the Door and the Floor* (a student film which received special mention at the 1990 Cannes Film Festival), Gillian Leahy's *My Life Without Steve*, Gillian Armstrong's *High Tide* and Tracey Moffat's *Night Cries*. Fans of Jan Campion will be able to view *Sweetie* once more.

Two Australian film makers, Gillian Leahy and Rhonda Barker (director of *Extinct - But Going Home*, a timely documentary about an Australian land claims struggle) will attend the festival.

One of only two women's film festivals in Canada, In-Sight is pleased to feature work from Canadian directors Barbara Evans, Barbara Sweete and E. Jane Thompson and to host the western premiere of *White Room*, Patricia Rozema's follow-up feature to *I've Heard the Mermaids Singing*. Rozema will be in attendance during the festival.

A special segment of the festival, from 5:00 to 7:00 pm, Saturday, October 20, will show works from Alberta film makers. Titles include *Home Movies*, *Bigger Than a Basket*, *Proximity*, *Uno Animo* and *We Are the Dance*.

Thought-provoking (and free!) workshops are another aspect of In-Sight. *Ootapansuak: New Images of Aboriginal Women in Film* will examine the emerging

vision of aboriginal film makers. *Creating the Real and the Ideal: Screen Representations of Women* will explore ways to challenge the ideology governing the images of women we see on screen. A panel of directors and actors will discuss the components of challenging and satisfying screen representations of women.

In-Sight '90 takes place in Edmonton,

Films by women for everyone.

October 19-21, at the National Film Board Theatre (Canada Place) and the Citadel. Tickets (\$30 regular/\$15 low income for a weekend pass; \$5/\$2.50 for each 2 hour session) are available at BASS, Common Woman Books and the Bagal Tree. For more information, call 448-0730 or visit the In-Sight office at 9722 - 102 St., 2nd floor.

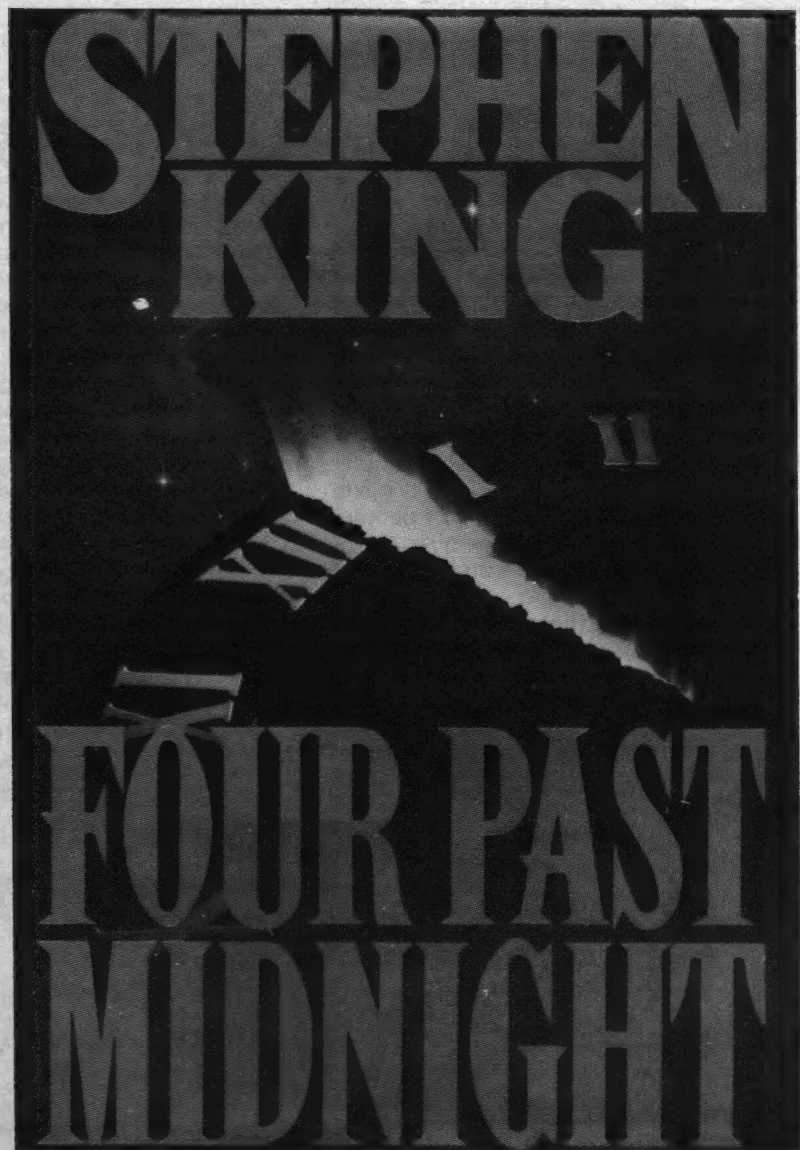
IN-SIGHT



A FESTIVAL OF
WOMEN'S
FILM & VIDEO

HRH of horror

King's latest disquieting disquisitions on things that go bump in the night



Four Past Midnight
Stephen King
Viking

by Jason Kapalka

First, let's talk about Stephen King's style:

Okay, now that we've finished with that, let's move on to the important stuff: Stephen King's stories. In specific, let's talk about his latest book, *Four Past Midnight*, which, at eight hundred pages, looks like an unabridged dictionary and weighs in like a roast beef — which is to say, it's Steve's shortest book in years.

No, that's not sarcasm. What we have here is actually four novellas — as short novels, really — collected together in much the same format as in King's earlier book *Different Seasons*. The four books, ranging in length from 150 to 250 pages, represent a welcome change from the massive doorstops such as *It* that Steve has been bombarding us with for the last few years.

Four Past Midnight's introductory notes paint a picture of an author coming to grips with middle age, his own limitations and strengths as a writer, and the experience of becoming a brand name (the *Stephen King Quiz Book* has just been released). The stories, for the most part, are King bearing down on all cylinders, without the self-indulgence found in recent books *The Dark Half* and *The Eyes of the Dragon*.

One past midnight: "The Langoliers" leads off the collection, and after a slow start it charges into the compulsive all-night reading territory King has staked out as his own. Eleven passengers on a redeye flight to Boston awaken in mid-air to discover that everyone else on the plane

has vanished — including the pilots. And that's just the beginning of what can best be described as the literary equivalent of a wild B-movie that swerves back and forth from horror to science-fiction to fantasy. It's all completely ludicrous... and utterly absorbing.

Two past midnight: "Secret Window, Secret Garden" is, Steve promises, the last of his stories that will deal semi-autobiographically with the writing experience (a la *Misery* and *The Dark Half*). Surprisingly, it turns out to be pretty good, doing a much better job than *The Dark Half* did in three times the space. Writer Mort Rainey has to face accusations of plagiarism from a strange man calling himself John Shooter — and Shooter will not be satisfied with just an apology...

Three past midnight: "The Library Policeman" begins with a guy who's afraid that, on account of a pair of lost books, the title dude is coming after him. Funny, eh? Wrong. King has said himself that he first tries for terror... then horror... and if he can't do that, he'll go for the gross-out. This one settles firmly in the latter tradition: we get eyeball-suckings, graphic sodomy, exploding monsters, and much more before this mess grinds to a close. It's bizarre and chaotic without any compensating energy.

Four past midnight: "The Sun Dog" redeems Steve for the last story. This one is tight, focussed, and scary. Fifteen year-old Kevin gets a Polaroid Sun camera for his birthday, but the pictures that emerge are all of an ugly black dog, which may not be

Cont. next page

Rogue elephant's formal experiments

Royden Mills takes aim at the spatial experience

Royden Mills Sculpture
FAB Gallery
through October 21
by Gabino Travassos

I wonder if it is merely coincidence that in my dictionary "roi" (Fr. king) is on the same page as rogue elephant? This is something to consider when you walk through FAB Gallery these days — the king's lair. Actually, the whole name works — Mills implies something industrial, something manufactured. Looking around, steel sculpture abound, you wonder who this king is, and what inspired him. But he, the rogue elephant bashing his way through a Master of Visual Arts Degree, is more interested in what mental baggage you bring to his work, and what impressions and memories it evokes. And, while walking through his domain, Roy Mills will want to know what you think of his furniture, his landscapes, and his looming metal metaphors.

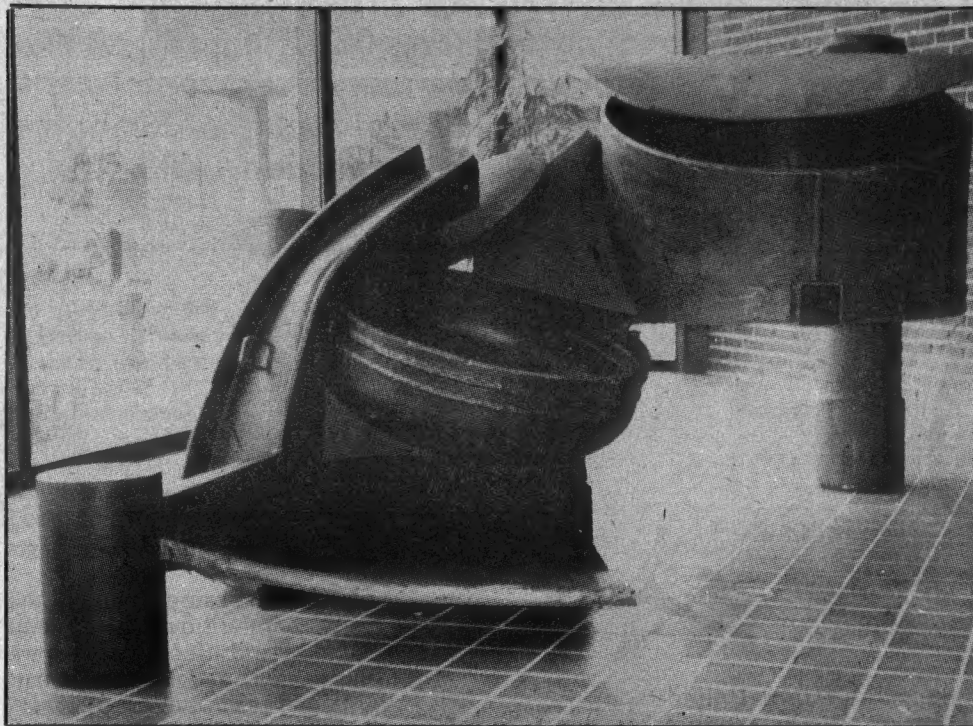
A brief history of Evolution and Natural

Art
isn't something
you marry,
it's something
you rape.
Edgar Degas

Selection. Henry Moore, one of the most important British sculptors, begat Sir Anthony Caro, a London sculpting deity. He, in turn, had a student: Peter Hide, currently teaching at U. of A. Peter Hide also had a student: Royden Mills, the latest incarnation and refinement of Henry Moore.

Osbert Sitwell, a British author, said, "The artist, like the idiot, or clown, sits on the edge of the world, and a push may send him over it." To protect himself from such an unlikely event, Roy Mills has chosen steel as his medium. Perhaps there is less chance of falling.

Edgar Degas said, "Art isn't something you marry, it's something you rape." I have



Tintinnabulary prestidigitation of wrought iron.

no idea how this relates to the rogue MFA elephant, but it seemed like a fun thing to say.

Roy Mills says, "The strength of welded steel allows physical weight to be oriented in very delicate ways." *Hidden Giver*, for example, has a half-ton bowl suspended head height on the least-reliable looking frame. "It's safe," Roy says, demonstrating this by climbing up the precarious face of *Hidden Giver* (not recommended). Stand under it. Imagine climbing into the bowl. Cry and run away. This is the power of steel.

Not that this show consists of 101 ways an MFA elephant can suspend frighteningly heavy objects in menacing ways. *Signature* and *Aphony* are examples of frivolous metal harmony, both demonstrating a gentle and almost playful use of the medium. *West Coast Trail*, named for a path of the same name on western Vancouver Island, shows that steel can appear organic — there is an easily imaginable stream spilling down this landscape.

Roy Mills would object to anyone wanting to be led by the hand through his exhibit. Whether something is representational (*Apple Cart*), abstract (*Blues Slide*) or somehow oblivious to both (*Recline*), it

shouldn't matter. The rogue elephant feels he shouldn't have to explain what it is, how he feels about it, and what inspired him. Response should be on a subconscious level, below reason — internal, individual, emotional.

Whether Roy is condensing a subject (*Royal Hudson*) or expanding a concept (*Saunter/Saint Tere*) the meticulous and deliberate use of line, shape and proportion are obvious. It is no coincidence that the backside of *Saunter/Saint Tere* resembles a sinister park bench. The height of the 'bench' is relative to Roy's knee precisely. It isn't a bench, he says, but he does admit it has bench-like qualities. Try sitting in it. He wants people to sit there, though the invitation isn't obvious. It isn't exactly a functional utility, but he wants it to be closely examined.

Everything is deliberate. *Howell's Holster* is empty. There isn't a gun, because this is the kind of guy Robert Howell was, speaketh the elephant. Color, texture, angle — these are all carefully considered qualities. These markings, he points to the top of *Apple Cart*, these scratches are beautiful. And they are. *Signature's* deliberately rough edges and barbed points contrast effectively with the sweeping gestural steel.

Is *Recline* a nude figure in steel, or is it a motorcycle? This ambiguity is important. And effective.

Not all is wonderful in the BFA rogue elephant bazaar, though. As much fun as there was with *Apple Cart*, *Hot Dog Stand* on the second floor is insubstantive in comparison. It seems like a sequel and should add to the accomplishments of the original, (though I don't know which was first) and *Hot Dog Stand* seems politely bare. Maybe they are a matched set, or part of a series, but the latter seems almost deflated.

Cognac, the brown hulk lurking in the doorway, isn't presented well either. It resembles an aggressive couch, or a neglected theory. It hasn't the presence of *West Coast Trail* or the assertiveness of *Hidden Giver*. Reminded me of metal pudding.

The floorplan of the gallery is such that it leads dramatically and eagerly to Roy's cup of grass, *Stealing Second*. Even reluctant baseball fans can appreciate the angle

The figure seems
like some corroding
metal ballplayer.

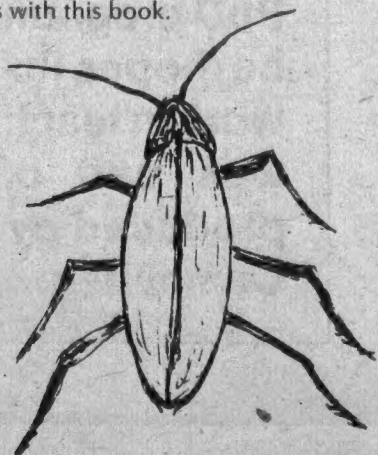
of this 'figure'. The sweeping cone of force that propels the figure suggest recognition of grace, power and relationship. The attention to the center of gravity is exciting. Like *Recline*, this is somewhat figurative, but takes advantage of the possibilities of the steel. The figure seems trapped in disassembly, like some corroding metal ballplayer, crumbling into second base. The figure isn't represented accurately, but implied, which is the strength of abstract sculpture, and is something this rogue elephant conjures dramatically.

There is sense and order to be found in these physically dominant behemoths. (Even the smaller pieces seem grand and imposing.) These are toys meant to be touched, clothes meant to be worn, steel music to dance to. Touch everything. Examine everything. The medium demands it.

KING cont.

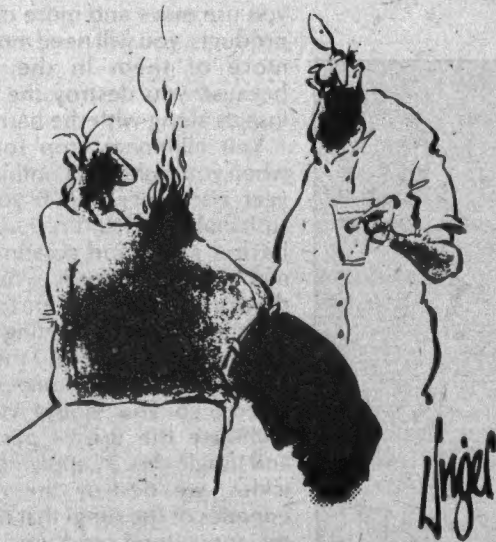
a dog at all. And what's worse, it seems to be coming closer... and closer... and closer. This is King at his unpretentious best, writing stories that aim, successfully, to simply scare the hell out of you.

As King himself admits in his notes, he ain't never gonna be no National Book Award winner. *Four Past Midnight* doesn't put the lie to that statement, but it does give you a roast-beef's worth of entertainment value (if you slice out "The Library Policeman") from a master of the field. There are far worse things you could do — or, as Steve will be glad to point out, far worse things that could happen to you — than to spend a few of your midnight hours with this book.



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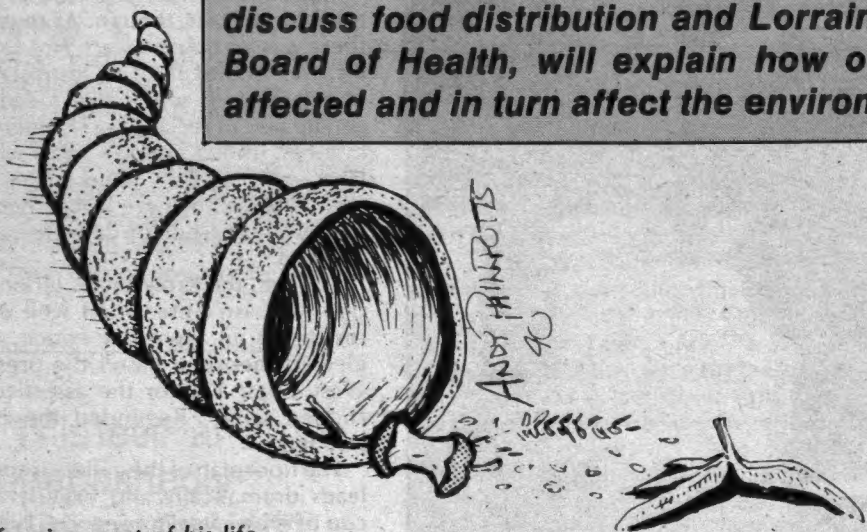
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Food and environment in Alberta: D

What are the main relationships between the food system and environmental problems? In order to answer this question, the food system may be analyzed through three major stages: food production, food distribution and food consumption. Three Albertans were asked to address these issues from their own perspectives. Today we present the views of Jim Friesen, the president of the Farm Survival Association, on food production. On Thursday, Jason Edwards, who works at a natural food store in Edmonton, will discuss food distribution and Lorraine Green, from the Edmonton Board of Health, will explain how our consumption patterns are affected and in turn affect the environment.



After farming most of his life, Jim Friesen lost his farm in 1984 due to low farm prices and spiraling interest rates. In that year, more than 300 Albertan farmers lost their land for similar reasons, and the trend continues year by year. Currently, Jim Friesen is the president of the Farm Survival Association. He speaks widely in Alberta about agriculture and environmental issues.

If we take a flight over Alberta, what are we going to see from above?

If we fly over Alberta the first thing we see is Canada's largest industry: agriculture. From the environmental perspective, we are going to see, especially if it is windy, massive amounts of soil erosion occurring and far too much cultivated land, where trees and grasslands have been eliminated. Through a trained eye you can see places where desertification is starting to take place, and you can also see salinity of soil occurring.

What are the main impacts on the environment of current farming practices in Alberta?

We have an increase in soil erosion, which is caused by over cash cropping our land. We have eliminated grass land, which is essential for reproduction of our soils. We have eliminated trees, which break the wind but, far more than that, produce oxygen for the environment and help to conserve soils. The principal cause of all this is industrialization of agriculture.

In the mid-western United States, there are about equal amounts of wheat harvested and soil eroded. In the state of Washington, about twice as much soil erodes as the weight of wheat harvested. In Alberta we are somewhere in between. The only way to eliminate that problem is to move back to family farming.

Farmers take, use and replace whereas industry takes and uses. Farmers know that they must replace everything they take out of the soil. So, the present environmental woes are actually a result of financial expediency. We must cure the financial problem to cure the environment.

As well, far too much chemical fertilizer is being used on Alberta soils. The excess nitrogen that leaks off into lakes and rivers cause algae growth, so we have far fewer fish and other living organisms in our agriculture, we have animals raised and feed lots which cause leaching of manures into the lakes and rivers and streams. Under proper family farming methods, manure would be placed back on the land and be used as fertilizer; now it is entirely wasted. We are still suffering from the side effects of chemical weed sprays, such as DDT, which is no longer used here. Many new chemicals are being used and we don't know what the environmental impact of them is going to be, and we may not know for 20 years.

How big is the problem of soil erosion? How much is caused by natural forces and how much by human factors?

Virtually 90 per cent of the soil erosion is caused by human factors. We could farm, under proper farming methods, with virtually no soil erosion.

What is the effect of fertilizers on the land?

Fertilizers cause salinity of the soil. There are over one million acres of land affected, and we are losing more and more each year. After soil salinization has occurred, the land is only good for growing grass. Irrigation causes some of the problems, but they are preventable. Far more harm is caused by dumping chemical fertilizers, because the filler for chemical fertilizers is salt, and salt is what causes acidification.

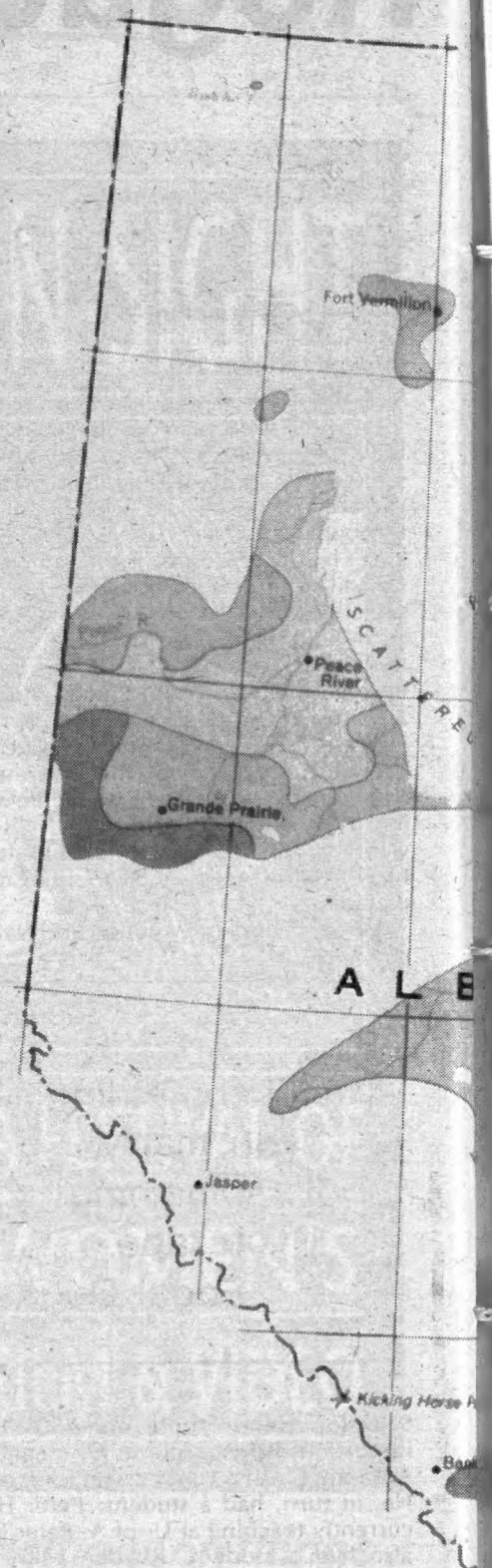
once out of every four years you virtually have no income

The is little doubt that chemical products (pesticides, fungicides, etc.) are poisons. Some farmers argue, however, that the use of pesticides is necessary to combat pests. For example, they argue that it is not possible to control weeds without herbicides. How necessary are they? Are they used indiscriminately? Is it possible to establish a limit in the use of pesticides, fungicides and herbicides?

Under present farming practices, herbicides, pesticides, and fungicides are absolutely necessary. If we were to move towards a sustainable and organic agriculture, we could virtually eliminate the use of all of these products. But without that move, and as long as you've got corporate agriculture, you are going to have to apply more and more of them. And as you use more and more of these products, you will need more and more of them in the future because you destroy the useful insects along with the harmful.

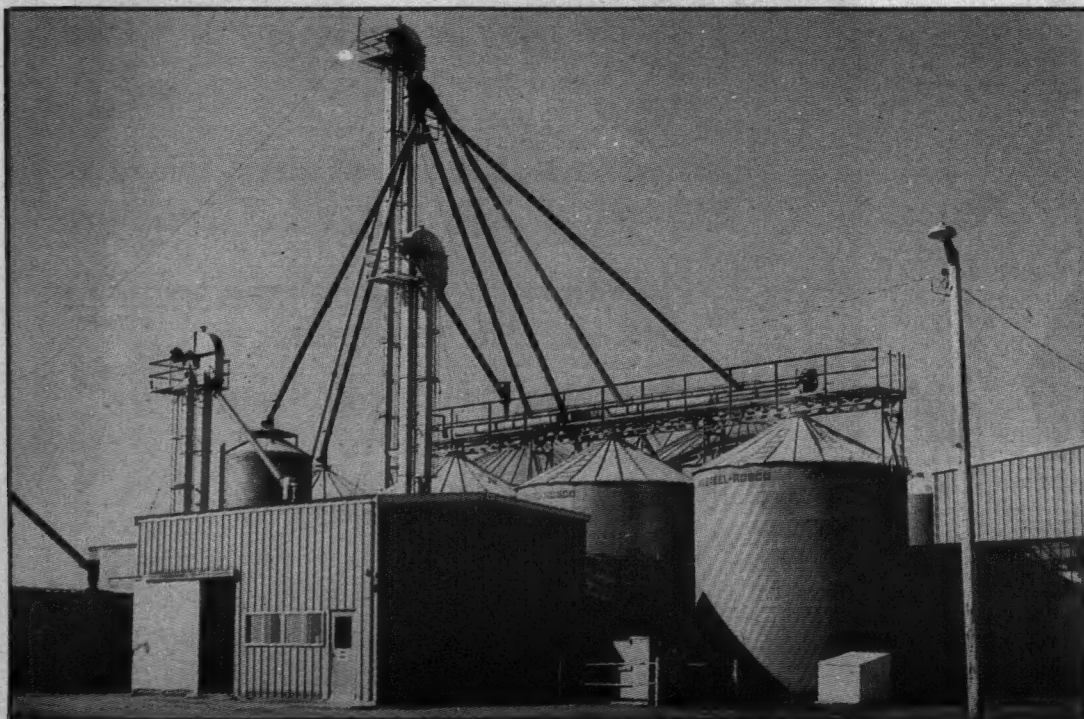
You eliminate crop rotations when you cash crop continuously year after year, but if you had sustainable agriculture you would have a grass land rotation, and many of you weeds would be destroyed. Animals grazing on the grassland or hay cutting would destroy the weeds, and the grass would choke out some of the weeds, so you would virtually eliminate the use of pesticides and fungicides. By applying fungicides, we destroy the natural enemies of the fungi that destroy the agricultural products.

In summary, the answer to this question is in two parts: under present agricultural practices we cannot eliminate chemical products, but if we move towards sustainable agriculture we can virtually eliminate all pesticides.



**Feature by
Daniel Schuguro
Photos courtesy
Department of**

**Daniel Schuguro
Argentina, is currently
PhD program. After
he hopes to return
work in teaching and
was part of an
produced by the Al
Committee.**



AIR TIGHT



Issue #101

**Marshall Tully
The Wongs**

**The Scatter
Zoo**

**Brave and
Foolish
and more!**

AIR TIGHT

AirTight is the publication arm of FM88 CJSR, a non-profit, volunteer-serviced Campus/Community radio station (no, really).

CJSR is heard on 88.5 FM in Metropolitan Edmonton with a transmitting power level of 44.5 watts (yeah, we're embarrassed, too).

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The opinions reflected in these hallowed pages are strictly those of the contributors and do not necessarily reflect those of the entire staff and executive of FM88 CJSR or AirTight, SO THERE, BUDDY!

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UNCOVER
THE SCENE!**



If you have a hot tip on what's happening musically in this fair burg, give us a call at 492-5244, or fax us at 492-4643!

Idiotorial

by Mehboob Rahemtulla

Why should Canadian media organizations keep a watchful eye on the legal and political dynamics of both the 2 Live Crew and Robert Mapplethorpe cases? To be sure, there is much to learn from these goings-on down South. While Canadians generally do not share the same exuberance of their Southern counterparts, there are still a number of groups and individuals in Canada who wish to change the content disseminated by the various media. The problem arises when perceptions differ over the nature of the media's accountability to the community.

For the most part Canadians have come to accept the notion that the government should not play a prominent role in the determination of what is deemed artistic and acceptable. The impetus has usually remained with the media organization to censor itself. Here in Canada the challenge to media organizations comes from groups outside the media; community and interest groups, media-monitoring organizations and religious groups.

In order to meet this challenge it is critical to have an established

process in place which defines the policy structures delineating the boundaries of non-acceptable product. Furthermore the policy formulating process must be interactive including input from the organization's audience, the interested public, and most importantly from all areas of an organization's structure. If policy is not clear and consistent the worst consequence of an act of self-censorship might be the compromise of fairness.

Take for example, the case of MuchMusic temporarily banning Public Enemy videos. The problem isn't that MuchMusic decided to ban Public Enemy videos for what the organization saw as anti-Semitic overtones in a passage from the "Welcome to the Terrordome" single. The real problem is what MuchMusic didn't ban. For example Guns 'n' Roses Guns 'n' Lies album contained two 'questionable' singles, one entitled "I Used to Love her then, I Had to kill her..." and the other "One in a Million," which proclaims

Immigrants and faggots
they make no sense to me
They come to our country,

In praise of policy: The Black, White and grey areas of censorship...

and think they'll do as they please, like set up some mini-Iran or spread some fucking disease...

Yet the "Patience" video coming from Gun 'n' Lies got fair to heavy rotation on the MuchMusic playlist. This may not be the 'only other case. Are there a number of videos played on MuchMusic which could be cited as possibly containing homophobic, racist or sexist material? I don't know.

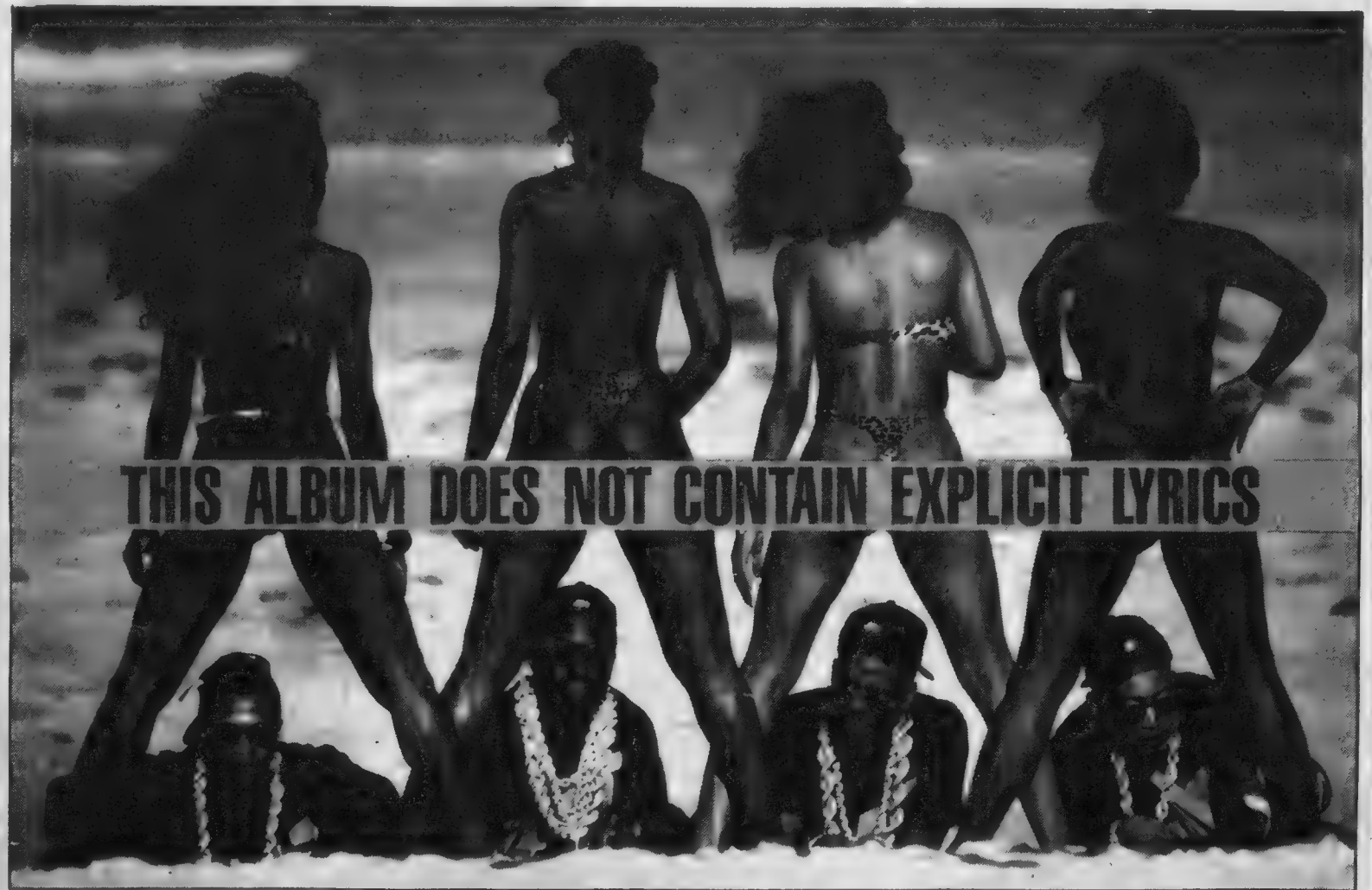
Don't get me wrong. I'm not saying that the views manifest in a particular work necessarily represent the view of its author or of the media organization which brings it to the public. After all "One in a Million" may have been written with the same intent as Springsteen's "Born in the U.S.A." Again, I don't know.

Furthermore I don't also wish to suggest that G 'n' R should have been banned. However, with all the media attention given to MuchMusic banning of PE videos, the organization in the least owes the public an as to what the criteria for determining what is deemed 'acceptable'. Moreover it might be interesting to hear MM's justification of why it

chose to playlist "Patience" in light of other G 'n' R material from the same album.

I guess what I'm getting at is that self-censorship should never be an arbitrary executive decision. It is a process which requires input from all areas of any media organization, recognising the importance of freedom of expression and at the same time the limits of that freedom within the policy structures. The need for participation from those not within the media is critical if not self-evident in an age where every media decision carries with it substantial financial and political baggage.

To my mind censorship is not a simple issue, nor should it be. No one organization has the right to exhibit, play, broadcast, perform or publish anything it wishes. There are legal limits. In the same way, every media organisation must clearly define the parameters of what is acceptable and unacceptable. Clearly, this is a difficult task but nonetheless a necessary one. After all doesn't Chuck D deserve the same fair treatment as Axl Rose?...



Gruella's Gaborama



How-day, how-day, how-day, more gossip, gab and gob for the month o'October.

First for signage rumours. It looks like Kathleen Yearwood, even though her tour went haywire, will be putting out a single on San Fran's Desolation Row with distribution in the US on Rough Trade and in Canada on Festival. She'll be tourin' in Europe in the spring of

'91, then a possible relocation to Lotusland.

And yet more rumours: John Wright (of NOMEANSNO fame) is interested in producing The Loved One (a.k.a. Cadillac of Worms & Wickerman & Pop Crisis) at Profile Studios in Vancouver. And... Idyl Tea, those Attic Record gods, will be a tourin' with Spirit of the West this fall.

Ooh, ooh, time for new stuff: ex-

GOD man and bassist around town Chris Bates is in a new band known as Gentlemen Losers. A marvy moniker or what! And Rex Morgan BC has decided to change into Ashtar and the Space Cadets. Unfortunately, they passed up Gorilla Fudge, boy-o-boy. And are you a bassist looking for a band? Well, Scatter Zoo (formerly Pop Crisis) is looking for one. Call Bruce Thorson at 433-3586.

Now for upcoming stuff. At Bronx, Circle of Ill Health, from the Centre of the Universe (a.k.a. Toronto) will be a'playing October 25, and man-o-man, the Jazz Butcher will be making an appearance October 30, Yeah! And don't forget, Chicago's own Urge Overkill will

be at the Ambo October 20. Be there or be a mondo loser. The Smalls will be a'doin' a Halloween shindig at A'dor October 31 and... November 2 features an all-ages gig at Eastwood Hall with the Wheat Chiefs, The Smalls, and Jongleur. Sacred Reich (from Arizona) will be here sometime in November.

And finally rumour time! Bad Manners at Bronx November 8, Razorbacks at Bronx November 15, and possibly Danzig sometime in the future if the can get across the Canada/US border, so stay tuned...

So, like I know this has been boring, so get lost! That's the shit to shovel for this month. Bye bye and now I'm going to pass out. Wheee!

Scene

Scene

Scene

Doing the Wong things right

Roustabout no more



by Jennifer Sauriol

After the release of Marshall Tully's independent cassette Wood and Wire, Tully will break away from the Roustabouts and the musical backdrop they provided by opting for a live solo electric guitar format. Inspired by releases by Chris Isaak and Graham Parker's Live in America, Tully is definitely not going after a folk sound.

His new cassette features the Roustabouts with guitarist Rob Clements, bassist Bill Arab and drummer Per Firor, with contributions from fiddler Jane Hawley. Recording began nearly half a year ago and was expected to be released long before October, but constant reworking of the tracks, spurred by

Tully's "neurotic strive for perfection" stalled the unveiling. His ideals paid off, producing a work that captures the intensity of a live performance and excellent sound quality.

Tully acknowledges influences by Steve Earle, Tom Petty, former Lone Justice vocalist Maria McKee and John Hiatt during the cassette's production. "Dusk Til Dawn" in particular has a strong country-rock Steve Earle feel to it and is a constant live favorite, while "Absolutely Blue" is a soft, floating song complemented by Hawley's fiddle.

All tracks show Tully's growing strength as a songwriter and performer.

Kathryn Stewart



Chi Pig (in shades) does the Wong-o-wama.

by Gene Kosowan

Former Edmontonian Ken Chinn (aka Chi Pig) has taken to the salt air of the West Coast like the way the Vancouver masses have taken to his new band The Wongs.

And now that he's feeling comfy in Lotusland these days, he has been equal to the task of silencing the Doubting Thomases who predicted a sophomore jinx for the Pig since the demise of his old band, thrash-oriented legends SNFU in 1989.

"We've only done four shows in Vancouver so far," said the saw-toothed singer. "And easily half the crowd I've seen were fans of SNFU."

The Wongs have just completed a 15-city swing from Vancouver to Quebec City and Chinn seems happy about the reaction to the change from his more frenzied approach to performing and writing.

"The music is different. They can groove to it better, they say."

Chinn has adopted a more conventional angle in his repertoire as indicated on their new four-song

demo, recorded in May at Profile Studio in Vancouver.

"The tunes are slower, but it gives me more time to use my voice. I'm having more fun with my vocals now."

The Wongs play an engagement in Seattle this month with UK Subs and Poison Idea, after which they will concentrate on more recording. They are also entertaining an offer to record a three-song promotional seven-inch demo release on the Montreal based Cargo Records label.

Laughing at the past



by Gene Kosowan

"I feel good about this," says guitarist Scott Peters.

After years of flailing against this city's alternative animosity currents in ill-fated bands like The Thieves and Titanic Reaction, Peters no doubt feels that he and his new lease on life, The Brave and Foolish, have finally picked the right wave.

Together with college chum and vocalist Chris Wynters, he seems more confident about winning over a post-punk twettysomething middle ground that exists between the

baby boomers and the metallurgical pubescent demographics.

"I think our sound is a little more mature. We don't have that college start-up sound anymore."

The club owners operating the high-profile Town Pump in Vancouver seem to agree. They booked the quintet for a headlining engagement later this fall when the group tours to hype their new 11-song Dogs for Days CD, recorded over the summer at Live Wire Studios in Grande Prairie.

Although the folk-oriented outfit seems solid with Titanic Reaction mainstays Steve O'Brien on guitar and Jules Mounteer on drums, reinforced by the funky bass playing of newcomer Desmond Griffiths, it's still tough to shake the sobering clouds of déjà vu.

"You can't stop being cynical," says Peters. "It's a shitty business."

Opines Wynters, "I don't think it's really being cynical as much as laughing at the past and having a good-natured chuckle about it all."

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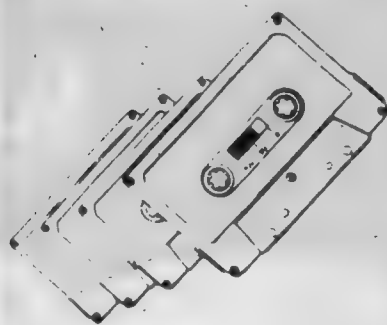
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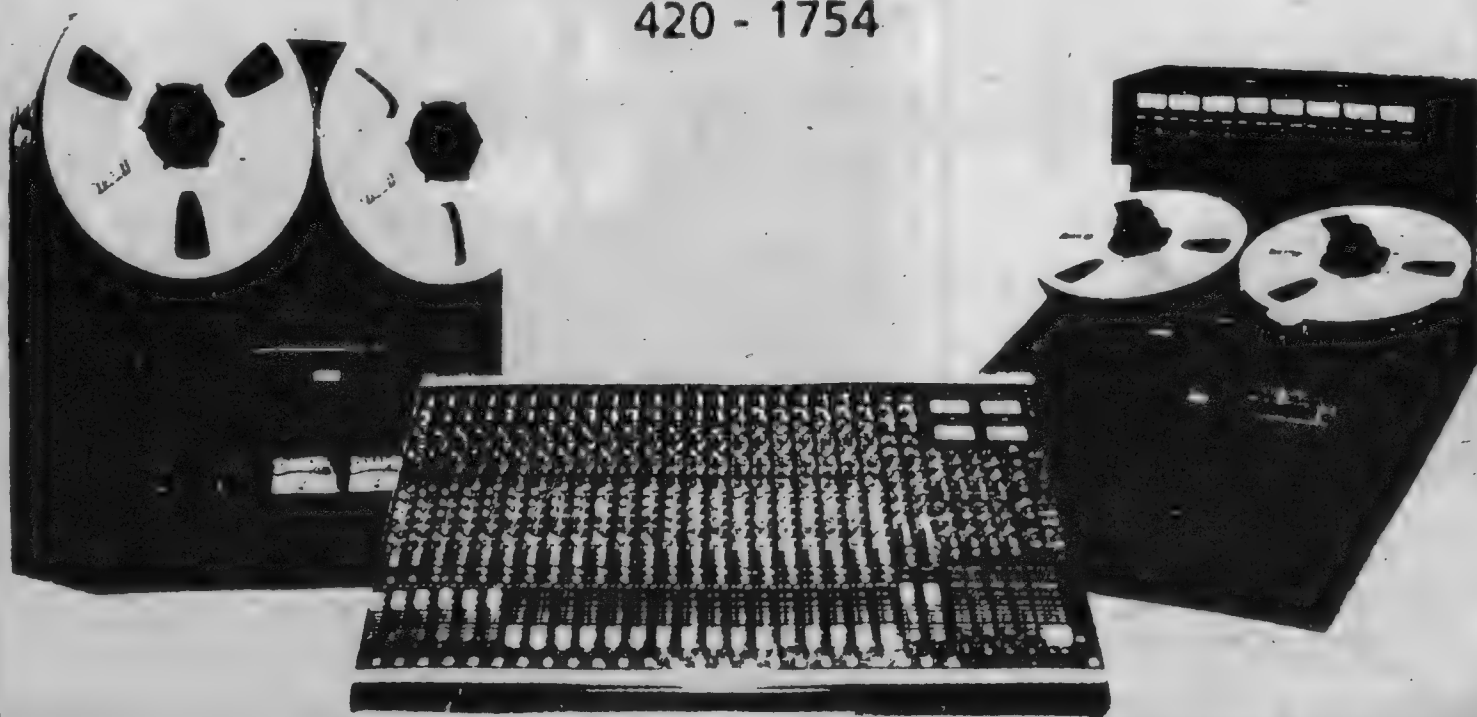
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A clean cage for the Scatter Zoo

by Amy Santoro

Don't look for any intense meanings behind Pop Crisis' new name. As far as drummer-vocalist Rob Westbury is concerned, there's no significance to the use of The Scatter Zoo, the group's new moniker.

"A year ago, we needed a name, fast," he said. "The first thing that popped into Bruce (Thorson's) head was Pop Crisis. None of us liked it, so we thought now would be a good time for a change."

In fact the timing seems almost strategic, with a new eponymous cassette release and the departure of bassist Adrian Thurston. What remains unchanged is the pop-orientation that has stuck with the band since the old Colour 9 days in the mid 1980's.

"If you're not going to say something new, it's best to say nothing."

"A change in name and line-up is as far as we'll go," said Westbury. "The music stays the same."

Westbury is also reluctant to comment on any profound statements hidden in any of the three selections from the new tape outing.

"Lyrically, it's just a bunch of words that mean very little. My approach is to write what sounds good."

Case in point is one track "These Three Days." Although it may implicitly refer to a lost weekend experienced by Westbury, he claims it has more to do with his "wild yell."

"I love to scream, especially when no one expects it."

Not only does Scatter Zoo avoid the message route in their songwriting, they seem more hell-bent on railing against those who pursue that creative direction.

"Unless you have a damn new way of writing a love song, it's boring," said guitarist Bruce Thorson.

"If you're not going to say something new, it's best to say nothing."

Their previous incarnation as Pop Crisis was renown for baffling audiences by playing trash material and ballads back-to-back, although the true roots of their notoriety began with Room 101 over five years ago. The Pop Crisis offshoot was replete

in 1989 with the addition of bassist Thurston and classically-trained vocalist Kelly McPhillamey doubling on guitar.

Thorson says The Scatter Zoo will

retain the diversity of Pop Crisis by continuing to play everything from trash rock to hymns to pop and ballads in a "sludge rock" hybrid.

Their independently-released cas-

sette is about as pop-oriented as the group can get, said Westbury.

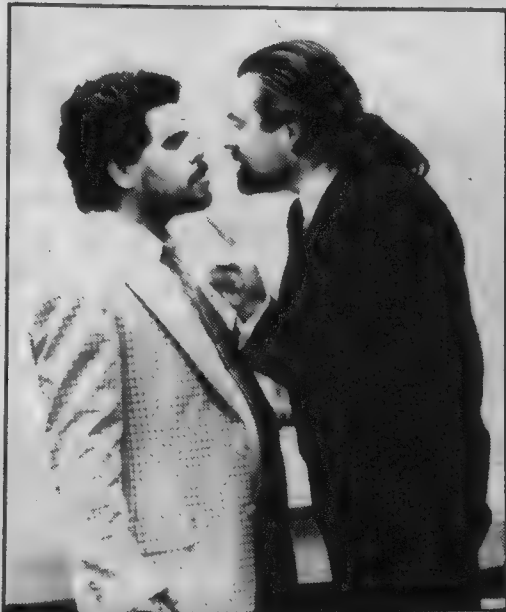
"It's the most pop we've ever done at one sitting, but they're our best songs," he said.

McPhillamey will take over on bass until a suitable replacement is found. In the meantime, they are rehearsing for a studio venture in December.



Scatter Zoo in formation (clockwise from top right): Bruce Thorson, Kelly McPhillamey, Rob Westbury and the dearly-departed Adrian Thurston.

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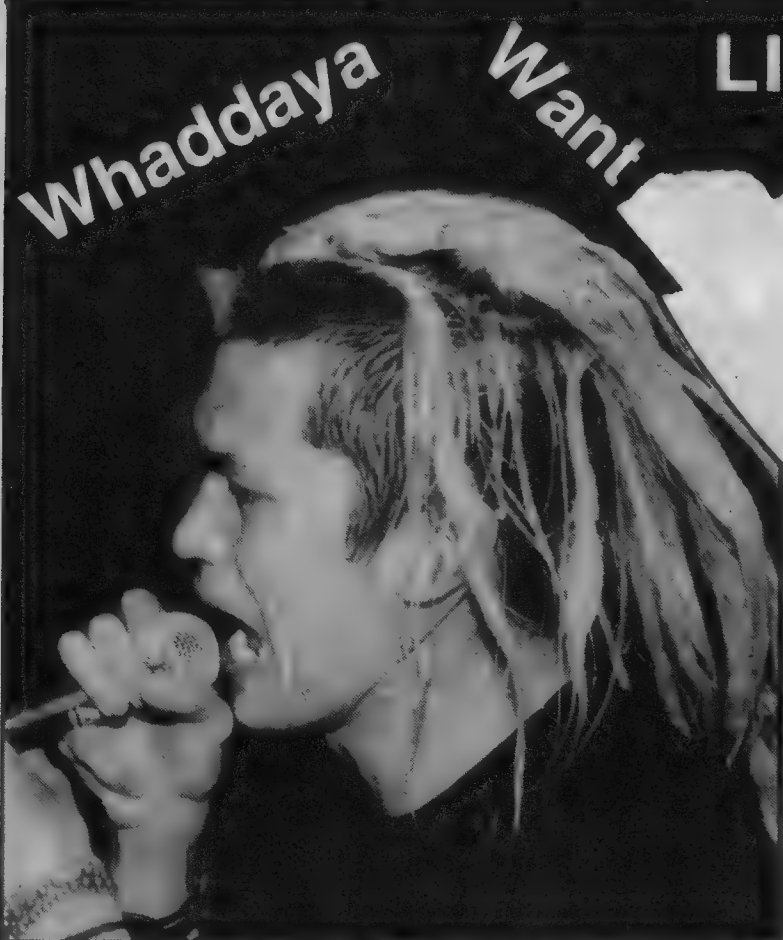
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THE WONGS, GORILLA GORILLA - Ambassador (October 6)

by Christine Chomiak

Sometimes, seeing a band twice within a month can make one vomit, but Hallelujah, not this time. It was the Wongs' second time 'round, and I was no longer expecting anything in the old SNFU mode, as Mr. Chi Pig's vocals, for me at least, was one of the band's most distinctive traits. I was ready for the new again.

It was the Wongs' last date after the crossing the country and headin' home to sunny Van. Still encompassing more than the three chord drone, the tunes were quite catchy,

whether being slow and melodic, a bit thrashy or at some points even kinda funky. Plus, Mr. Pig was actually singing! Woo!

And how catchy was the tunage? Well, after listening to their new demo a couple times (and remember, you, too can harass your favorite DJ into playing the tape), heck, I was even hummin' along with "The Fence," "People As Windows" and "Haven't Felt In A Long Time." Mr. Chi Pig still got himself and the crowd into a sweating frenzy with peanuts thrown everywhere for that added ambience.

The Wongs were definitely better the second time around. Maybe it was because I could actually listen to the tunage. Maybe it was because

LIVE?

they played in a more intimate atmosphere. Maybe it was because I didn't get kicked in the face this time.

Like The Wongs, Gorilla Gorilla was mucho better this time 'round (please see reasons listed above). I could make out what the singer-lady was vocalizing (I finally got to hear what "PMS" was all about), and how could the crowd forget their heartfelt rendition of "Jesus Loves Me?" I'm sure not a heck of a lot.

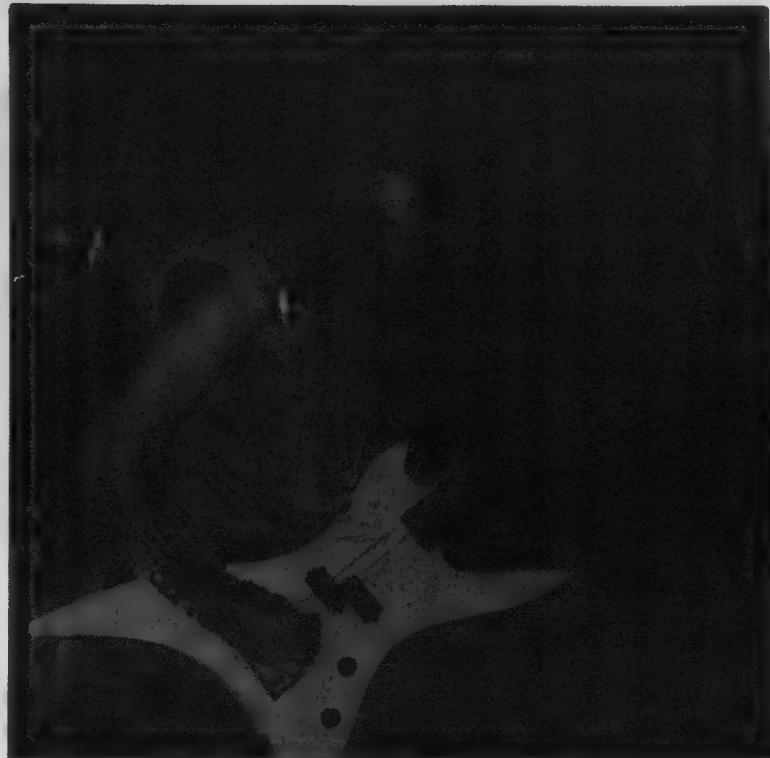
Opening the night was Regina's Mrs. Merse (?), yet another highly energetic band that most likely owns the entire Cruz Record label catalogue (not saying that's bad, though).



SACRIFICE, THE SMALLS, MALIGNANT GROWTH - Ambassador (September 28)

by Christine Chomiak

It was the most hair (facial included) ever congregated at the Ambo for a long while, and the hair was there to see one of the better Canadian metal acts, Sacrifice. Hailing from Scarborough, Ontario, Sacrifice attacked "civilized" sensibilities with their first gig in Edmonchuck, which was one of the dates on the current tour to support their forthcoming release. Sacrifice got the crowd a'moshing and banging their heads to tunage off their first two LP's, Forward to



Scott Watt of Sacrifice: Dorks beware!

Termination and Torment in Fire, along with the new one. It was one relentless thrash-metal-noise-worship lasting well over an hour, excluding the encore. Heck, the sweat-drenched crowd was almost dying of heat exhaustion by the end of the show. Sacrifice seemed to have a swell time, save for the dork who kept jumping on stage and disconnecting the mic, and I went home partially deaf in one ear.

Opens Malignant Growth (replacing the cancelled Razor) did one

humdinger set of that thrash-metal-type-thing and playing up to the crowd. The Smalls provided a change in pace from a frenzied attack to a more laid back one, so you didn't feel guilty if you just sat back to savour the tunes instead of getting all sweaty by throwing yourself around in front of the stage. And heck, where else would you hear a hard rockin' version of the Pretenders' "Middle of the Road" or a neato cover of a Celtic Frost tune?

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Wax Whacks

Charts for September 1990

compiled by Christine Chomiak
music director

This month's contributors are
Todd Flintstone, Judith Salaysay,
Jennifer Sauriol and Richard
Thornley.

THAT PETROL EMOTION — Chemicrazy (Virgin)

Yum, yum, yum, these chemi-
dudes really cook! Whether the
songs are brooding, pensive,
melancholy, funky or obnoxious,
TPE maintain a driven and often
furious basic beat recipe. Steve
Mack has a tasty voice to boot and
the guitar work is succulent. Spicy
specials are "Sensitize,"
"Compulsion," "Tingle" and (my
fave!) "Scumsurfing." Next time TPE
come to Edmonton, check 'em out
-they're a gas. (JuS)

CHRIS BROWN - Snakecharmer (Artifact)

Chris Brown uses home-made
instruments, sound processors and
lotsa energy in Snakecharmer. The
five pieces include four improvisa-
tions and one piece written for,
and played with, William Winant. A
large part of the interest of this
music may be of the how-does-he-
do-it variety that stands alone as
music, while the unpredictable
results of the master-slave set-ups
used on some pieces is especially
impressive. For anyone appreciative
of improvisation and new music,
Chris Brown provides an intriguing
soundscape. Dig it. (RT)

VARIOUS ARTISTS — Utility: A Ration of Passion (Utility)

This compilation showcases ten
artists on the Utility label with the
music billed as being "from the
waist up." There's politics of love
from shake-rattle-and-rollers Clea
and McLeod, Billy Bragg turns in a
tinkling piano anthem called "Raglan
Road" and there's some funk-rock
college stuff from the Young Fresh
Fellows. Predominantly, the music
is "nouveau-folk," a reworking and
updating of traditional styles, and
most of it works well. Some of the
lesser names like Clive. Product
(Pig?) and Dead Famous People
are great finds and the newer tracks
from Bragg, The Fellows and Wed-
dings, Parties, Anything continue
these bands' reputations. Overall, a
solid and rewarding package from a
British label deserving Canadian
distribution in a big way! (RT)

MOEV - Head Down (Nettwerk)

The latest release from the
Vancouver-based trio Moev opens
with a riff worthy of Alain
Jourgensen, which metamorpha-

sizes into a supercool dance thang!
There's also late '80's disco
("Sadistic Years") and gloom
("Face") filling out this less-than-
earth-shaking-but-definitely-body-
shaking (!!) CD. Moev is in a heavier
mood than usual with Head Down,
perhaps as a result of co-producer
John Fryer. The change is good,
though. (RT)

PIXIES - Bossanova (4AD)

Bossanova starts out kickin', but
ends up pinching you. The heart-
thudding bass and solid drum work
crank out riveting grooves, but I
winced at the vocal quality. "Velouria"
and "Is She Weird" display Black
Francis' abrasive voice at its best,
but for the most part, his barking
voice is amusing. BF rasps well in
"Black Ana" and "Havalina," songs
where the surfer sound is very
apparent. Their lingering lead guitar
and deliberate whimsical rhythm
offer an interesting texture and
mood change compared to the rest
of the album. (JuS)

SOUL ASYLUM - And the Horse They Rode In On (A&M)

As refreshing as a lethal injection
of ice water, Soul Asylum's most
consistent and rewarding effort to
date lives up to all the promises
Faith No More broke when they
were appointed Coolest Band
Signed To A Major For 1990. This
Minneapolis quartet is the only
group I know that could write a
haunting-yet-rocking Irish lilt; dub it
"Gullible's Travels," and pull it off
with such energy and sincerity.
Soul Asylum may be one of the
world's most underrated bands but
with songs like "Easy Street,"
"Spinnin'" or "All the King's
Friends," they won't be for long.
(TF)

INXS - X (Atlantic)

As a pre-Kick fan of INXS, I am
disappointed. X lacks the inventive
melodies of The Swing and the
aggressive punch of Kick. Newer
converts will dig the accessible,
danceable rock of this record, as
Hutch still sounds suitably sug-
gestive and Pengilly's sax work adds
funky dimensions.

INXS have discovered a formula
for hip, yet safe, tunes, since many
of the songs sound like "New
Sensation." It may work well on
recent devotees, but older fans will
find it repetitive. (JuS)

SOUL ASYLUM AND THE HORSE THEY RODE IN ON



PFS - 279 (Cuneiform)

From Schumann to Shredded
Wheat, PFS are experimental,
improvisational, and best of all,
playful. The group uses keyboards,
sax, bassoon, percussion, strings,
and studio effects to create wild
and free pieces that always head
somewhere, just never where you
expect.

You'll find the music at times
jarring ("Raising the Dead") or
otherwise peaceful and restrained
(Theme In E Flat). PFS never lose
their grip on what is, after all, their
music, and as improvisors, defy
categorization. Just listen. (RT)

3 X THE BLUES — 3XTB (independent)

This offering proves that
Edmonton's favorite blues act can
be transferred to chrome with the
same success as pulling off a Friday
night show at the Commercial.

The cassette features a mix of
traditional and original blues done
to 3XTB perfection, as funky
frontman Larry Lever's madness
comes through loud and clear. The
songwriting team of Lever and
reputedly Edmonton's best blues

guitarist, Roger Stanley contribute
much of the strongest material with
"I'm Gonna Leave You," "Metal
Swamp" and "Crazy Monkey."
(JeS)

REPLACEMENTS — All Shook Down (Sire)

When their last album, 1989's
Don't Tell A Soul, came out, all the
critics raved about how much the
Replacements had "matured." All
Shook Down is more than simply
mature, it's exhausted. It's the kind
of tired you feel spending your
fortieth birthday by yourself in some
stinkhole bar. It's the kind of tired
you feel in your muscles on the day
you've been discharged from hospi-
tal after fighting off a case of
double pneumonia. All your insights
are veiled by sickness and you're
desperately trying to be cheerful,
but you're just sad.

Everyone seems to be wondering
when Paul Westerberg will make a
solo album. What they should be
wondering is how many more
albums he can make before the well
runs dry. Because although his
vision is still strong, you can hear
the cataracts forming. (TF)

1. COCTEAU TWINS - Iceblink Luck (12") (4AD)
2. JANE'S ADDICTION - Ritual de lo Habitual (Warner)
3. CURIOUS GEORGE — Children of a Common Mother (Nemesis)
4. LIVING COLOUR — Times's Up (Epic)
5. JR. GONE WILD - Too Dumb to Quit (Stony Plain)
6. RAY CONDO AND HIS HARD ROCK GONERS - Condo Country (Crazy)
7. WAS (NOT WAS) — Are You Okay? (Fontana)
8. WATERWALK — Thingamajig (Nettwerk)
9. PIXIES — Bossanova (4AD)
10. CHUMBAWAMBA — Slap (Agit Prop)
11. SHADOWY MEN ON A SHADOWY PLANET — Savvy Show Stoppers (Cargo)
12. SHUFFLE DEMONS — What Do You Want (Stony Plain)
13. BOURNE/MCLEOD — Dance and Celebrate (Rynde)
14. BDP — Edutainment (Jive)
15. THE WONGS — Demo Cassette 1990 (independent)
16. BOB'S YOUR UNCLE — Tale of 2 Legs (Dr. Dream)
17. VARIOUS ARTISTS — Pump Up the Volume (MCA)
18. STOMPIN TOM CONNORS — A Proud Canadian (Capitol)
19. RHYTHM ACTIVISM — Perogys, Pasta and Liberty (tape) (Les pages noires)
20. MISTY IN ROOTS — Earth (reissue) (Spartan)
21. NERVOUS FELLAS — Born to be Wild (Nervous)
22. VARIOUS ARTISTS — Duck and Cover (SST)
23. ANGELO BADALAMENTI — Twin Peaks (WEA)
24. SONIC YOUTH — Goo (DGC)
25. PALE FACE — Backlash (Final Notice)
26. NEVILLE BROTHERS — Brother's Keeper (A&M)
27. DREAM WARRIORS — Wash Your Face in My Sink (12") (4th & Broadway)
28. MAE MOORE — Ocean View Motel (CBS)
29. MACHINE GUN — Self-Titled (Mu)
30. FOUR BROTHER — Rugare (Grammer)
31. HOLLY COLE TRIO — Girl Talk (Alert)
32. FIVE GUYS NAMED MOE — Self-Titled (RCA)
33. LOS LOBOS — The Neighborhood (Slash)
34. LEMONHEADS — Lovey (Atlantic)
35. JACK KEROUAC — The Jack Kerouac Sampler (Word Beat)
36. VARIOUS ARTISTS — Sound Generator Volume 1 (Spiral)
37. VARIOUS ARTISTS — Compact Real World (Real World)
38. SCOTT B. SYMPATHY — Nell Yonge Street (Smokeshow)
39. HILT — Call the Ambulance (Before I Hurt Myself) (Nettwerk)
40. CHARLATANS — The One and Only (12") (Situation 2)
41. DIE KREUZEN — Pink Flag (7") (Touch & Go)
42. BATS — The Law of Things (Flying Nun)
43. ZYDECO RANCH — Welcome to Zydeco Ranch (Analog)
44. ANTHRAX — Persistence of Time (Island)
45. KAFALA BROTHERS — Ngola (AA Enterprise)
46. NINTH CONFIGURATION — Vegas (tape) (Chaos)
47. CLOCK DVA — Buried Dreams (Wax Trax)
48. JESUS AND MARY CHAIN — Roller Coaster EP (Blanco Y Negro)
49. DEAD CAN DANCE — Alon (4AD)
50. MY LIFE WITH THRILL KILL KULT — 'Cuz It's Hot (12") (Wax Trax)



COMING UP AT THE "PLANT"

OCTOBER 18 - 19 - 20	OCTOBER 25 - 26 - 27	NOVEMBER 1 - 2 - 3	NOVEMBER 8 - 9 - 10
"The Persuaders" Rockin' Blues	Frank Carroll Reggae	Junior Gone Wild Rockin' Blues	The Phantoms Rockin' Blues
<div><p>G. S. A. The Grad Students' Association welcomes undergrads and other members of the University community to enjoy the entertainment and restaurant facilities at the North Power Plant Restaurant and Bar.</p><p>Located Directly Behind The Dentistry/Pharmacy Building</p></div>			

Airtime

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7	Altered States	CONNECTIONS					
8							
9		ROOTS					Musica Nova
10							
11	Dance of Life	JAZZ					New Releases
12							
1							Before the Deluge
2	Voice of Hua Xa						
3	Chinese Connection						Catch the Beat
4							
5	Onda Hispanica			Terradox	International Perspectives	Arts Week	Can Opener
6							
7	Polish Showcase	Encuentros	Colours In the Sky	Jazz Is	Gaywire	Alternative Countdown	
8		Deprogram			Point d'Arret		
9	In the Tradition		Woman Wave	Off the Wall	Opus .357		
10		Departures					Scott Thorkelson's Rock Concert
11	Wait Until Dark	Great Canadian Jazz			One Nation Under A Groove		
12							
1	Magical Encounters		Porkrinds and Puppies Pandemonium Power Hour				
2							
3						Mind Compression	Chunky G's Ice Cream Machine
4							

 Eclectic

WEEKDAYS

Connections (7:00 am)

Our intertid morning crew of Graham Alexander, Tim Breitzkreuz, Dan Carle, Ian Istvanffy and Ian Lyttle provide you the faithful listener with information and information to slowly set you up for reality. There's also new with Shannon Taylor and Christina Kroening, plus sports with Dan Carle and Bob Stauffer at eight. Plus our regular features.

Roots (9:00 am)

Not classical, not rock, not funk, not jazz, not electronic. You know... the rest of it.

Eclectic (11:00 am)

ec-lec-tic (i klek tik): selecting or selected from various sources (Webster's). It's a DJ's choice and we take requests, too at 492-CJSR (News updates at 12 noon).

Jazz (3:00 pm)

Tired of "light" music? From across the jazz spectrum, there's avant-garde, bebop, big band, cool, Dixieland, ethnic, fusion, hard bop, modern, noise, swing and traditional. There's also a special Worldbeat edition every Tuesday with host Daryl Richel.

News (5:50 pm)

Sports (5:55 pm)

MONDAY

Encuentros (6:00 pm)

Chilean news and music.

Deprogram (7:00 pm)

Hip-hopping across genre borders, Deprogram brings together the latest imports in rap, house, reggae and African as well as checking in on the usual "alternative" scenes in the U.K., U.S. and Down Under. Jack the Tab, Bring the Noise, haul and pull up, and sample the difference every Monday with host Norm Frizzell.

Departures (9:00 pm)

Join host Marcel Dion and associates for another exploratory tour into the twilight zone. The musical vehicle is one of the trans-mutational, technological hybrid that may include any or all devices of the modern studio.

Great Canadian Jazz Show (11 pm)

Sandy Middleton presents jazz from North of the 49th.

TUESDAY

Colours In the Sky (6:00 pm)

Heavy metal, folk, electronic, experimental and pop, all in the spiritual alternative, hosted by David J. King.

Woman Wave (8:00 pm)

Music by, for and about women, which is to say open-minded men can't listen, too.

WEDNESDAY

Pork Rinds and Puppies Pandemonium Power Hour (12 midnight)
Join Zelda as she drags you kicking and screaming through a cacaphony of musical adventures. Oh yeah, and Flipper tunes, too.

Terradox (5:00 pm)

Gerald Watts and guests look at environmental problems and solutions. That, and environmentally safe music.

Jazz Is (6:00 pm)

Roger Levesque follows the spontaneous brain activity of improvising musicians from the early ages of the jazz culture to the contemporary international stage. Profiles and occasional interviews round out two hours of scintillating sounds.

Off the Wall (8:00 pm)

Host Doug Langille packs the whole spectrum of blues into 90 minutes each week, covering everything from heavy electric urban blues, with layovers in the jump and pre-war genres.

THURSDAY

International Perspectives (5:00 pm)

Hosts Viola Mah and Sandy Middleton provide information from around the world and in-depth examination of international events, including music from all parts of the world.

Gaywire (6:00 pm)

News, views and entertainment from Edmonton's gay and lesbian community. Radio with a definite bend.

Point d'Arret (7:00 pm)

Information and music with a French perspective.

Opus .357 (8:00 pm)

Bill Damur presents a somewhat irreverent venture into the realm of "serious" music and symphonic insanity. Various local composers also appear on the show and display their wares.

One Nation Under A Groove (10:00pm.)

Crucial hip-hop. E-Town's liveliest and deffest rap. House in the place and in your face. Boyee!

FRIDAY

Artsweek (5:00 pm)

Ian Istvanffy anchors a cast of thousands bringing you news, views, and reviews on theatre, film, music and art. All that's happening in arts and entertainment in the city!

Alternative Countdown (6:00 pm)

FM88's top albums, singles and tapes of the week. Your local guide to alternative music.

Mind Compression (1:00 am)

Mike Berry hosts the River City's only metal show. PMRC beware!

SATURDAY

Musica Nova (9:00 am)

Classical music is featured from all periods; from ancient to modern, Renaissance to Romanticism, Robin Hebert brings you the music of such composers as Monteverdi, Glass, Bach, Mozart, Ligeti and anonymous.

New Releases (11:00 am)

Craig Elliot presents the latest in alternative music, fresh from the pressing plant.

Before the Deluge (12 noon)

Folk music: the collected experience, over a few thousand years of the world's population.

Catch the Beat (2:00 pm)

Al, Teddy and Chris bring you a fresh selection of R&B, soul, funk, rap, scratch and electrobeat with a side order of reggae or African. Check it!

Can Opener (5:00 pm)

A one-hour look at the Canadian independent scene.

Scott Thorkelson's Rock Concert (9:00 pm)

From established locals to basement upstarts, the Thorky show gives original acts their space live in the FM88 studios.

Chunky G's Ice Cream Machine (12 midnight)

The hippest dance stuff to hit the streets. Rap, house, acid, and more. You won't sleep to this one, baby!

SUNDAY

Altered States (7:00 am)

Join Jef Shields every Sunday morning to find out how altered a person can get.

Dance of Life (10:00 am)

A variety of hosts bring you music that puts the world in motion. Whether it's African, Indian, or music from around the corner, this program will bring it all together.

Voice of Hua Xa (2:00 pm)

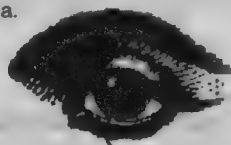
Mandarin news and music from the mainland of China.

Chinese Connection (3:00 pm)

A tour of contemporary Chinese music, brought to you in Cantonese by a variety of hosts.

Onda Hispanica (4:00 pm)

A complete weekly review of the most outstanding events in arts, music, literature, science and politics from the Hispanic world, produced by Cecilia Novella.



Polish Showcase (6:00 pm)

Host Richard Makowski invites you to enjoy a variety of Polish news, music, information and announcements for the Polish community.

In the Tradition (8:00 pm)

Join Tox Coxworth and Andy Donnelly for a lively, fast-paced two hours, featuring the best in traditionally-based music, special features, news and views. Celtic music with a twist.

Wait Until Dark (10:00 pm)

When night falls, Taras is on with two hours of new noise from foreign lands.

Magical Encounters (12 midnight)

Three hours of weirdness! Hour 1: Guests, album and artist profiles. Hour 2: Storytime and comedy. Hour 3: Music from inner and outer space.



GOLDEN BEAR SPORTS

Once again in 1990-91 FM88-CJSR will be bringing live coverage of the Golden Bears to the airwaves. CJSR's broadcast schedule will consist of 20 regular season hockey games, and all hockey playoff games as well. FM88's dynamic duo of John Sexsmith and Bob Stauffer are set to return as the broadcast team this season. Both Sexsmith and Stauffer have a lot of experience in sports media. Sexsmith, a graduate of Radio and Television Arts at N.A.I.T., works in media relations for the Edmonton Eskimos, as well as being a statistician for Molstar during the N.H.L. season, and also is a regular contributor to C.B.C. Sports Extra. This will be Sexsmith's third year of involvement with C.J.S.R. Sports' broadcasts. Stauffer, a fulltime English major at the U. of A. returns for his second year of play-by-play. He is also the station's Sports Director and the Sports Editor of THE GATEWAY. Like Sexsmith, Stauffer has had some experience with television as a Sportsnight Assistant on I.T.V.

Despite only broadcasting hockey, C.J.S.R. remains loyal to the University sports community. Tune in at 8:05 and 5:55 Monday through Friday for a comprehensive look at the Golden Bears and the Pandas.

SCHEDULE

Friday, October 19
(6:30 pm) away at Brandon
Saturday, October 20
(12:30 pm) away at Brandon
Friday, October 26
(7:30 pm) home to UBC
Friday, November 2
(6:30 pm) home to Saskatchewan
Thursday, November 8
(7:00 pm) away at Calgary
Sunday, November 11
(6:00 pm) home to Calgary
Friday, November 16
(6:30 pm) away at Regina
Saturday, November 17
(6:30 pm) away at Regina
Friday, November 23
(7:30 pm) home to Manitoba
Friday, January 4
(7:30 pm) home to Lethbridge
Friday, January 11
(7:30 pm) home to Brandon
Friday, January 18
(8:00 pm) away at UBC
Saturday, January 19
(8:00 pm) away at UBC
Friday, January 25
(7:30 pm) home to Saskatchewan
Friday, February 1
(7:30 pm) home to Calgary
Saturday, February 2
(7:00 pm) away at Calgary
Friday, February 8
(7:30 pm) home to Regina
Friday, February 15
(6:30 pm) away at Manitoba
Saturday, February 16
(12:30 pm) away at Manitoba
Friday, February 22
(7:30 pm) away at Lethbridge
March 1-3 (Hockey Semi-finals)
March 8-10 (Hockey Finals)
March 22-24 (Nationals)

dangerous Liaisons.



But even under present farming practices, is it not possible to use pesticides in a less indiscriminate manner, avoiding killing the "good" and the "bad" insects all together? Is a more specific utilization of these products not possible?

Yes, in many cases we could eliminate many pesticides. In Alberta there is a Hutterite colony where they no longer use pesticides in their barns; they use a type of wasp that kills flies. Also, a privately owned farm has moved toward that, but only because they were forced to — the flies in the barns developed immunity to the pesticides. Certainly we could eliminate some, but I don't know if it could be enforced through government regulation.

we destroy the natural enemies of the fungi

How safe is the water we drink in Alberta? How contaminated is the food we eat, in comparison with products from other provinces or from abroad?

The water in Alberta is notoriously bad. As we move towards the Western side of the province, the quality of water improves, since there is less drain-off from agriculture lands and industry. Alberta foods are in some areas probably safer than much of the food we import from Third World countries because of the low education of Third World farmers in the use of agricultural products. In some areas we are far safer than Americans because we have better quality control. In general terms Alberta food is as nutritionally safe as anywhere in the world.

How is the situation with meat in Alberta?

Farm animals in Alberta and through the industrialized world are fed massive amounts of antibiotics, both for the control of disease levels and to increase growth rates. Of course, these antibiotics are carried over in the meat. Every time you eat any meat produced in an industrialized country, you are eating massive amounts of antibiotics, and this is one of the reasons why medical science has a hard time producing antibiotics at the same rate than we become immune to them.

What is the situation of alternative farming in Alberta? What is the actual percentage of organic farmers?

There is widespread interest in organic farming in Alberta. The Christian Farmers Federation, for example, is particularly in favour of moving towards more sustainable agriculture. The amount of organic farming actually being practiced in Alberta would be about 0.5 per cent, and this is not because of farmers' lack of concern but because of farmers' economic crisis. What we have to do is to start paying farmers more so they can move towards organic farming, but presently it is most often more economically viable to do so.

Why is the price consumers pay for food under sustainable agriculture higher? In other words, why is organic farming more expensive than industrial farming?

In corporate agriculture, you do not have to take your land out of production. In corporate agriculture year after year you produce the same cash crop and you mine your soils. Under organic farming you produce one kind of crop one year, the following year another kind of crop,



the third year another kind of crop and then you go back to grassland and you leave your land idle. So, once out of every four years you virtually have no income, whereas under present industrial agriculture you have a continuous income, mining your soil and destroying soil fibres each year.

What do you foresee for agriculture in Alberta in twenty more years, let's say in the year 2010?

If we take into account the average age of Alberta farmers, which is 55 years old, and that these farmers are not being replaced by their sons, what we are going to see in the year 2010 is half of the farmers that we presently have. This means that farm size is going to increase and we are going to become more and more industrialized in agriculture. The impact of this industrialization of agriculture is going to be more desertification of soils (especially in southern Alberta), less rainfalls, more chemicals applied to our soils, more pesticides being used, less pure air to breathe, massive amounts of top soils removed by the winds, and a water quality decrease as the run off from farm fields of both pesticides and chemical fertilizers increases. (For

those of us who like fishing, we are not going to be able to eat the fish we catch.) The move towards industrialization will mean more cash cropping. In short, what we are going to be doing is endangering our food source.

What would you like to say to the young people of Alberta?

The main thing for them to realize is that there is something they can do about this problem. Part of what they can do is to study agriculture. I mean, to study the effects of agriculture, and how important agriculture is to each and every Albertan, to realize that it is in fact Alberta's largest industry. It is by studying, by being aware of the problems that exist, by listening to the different alternatives to those problems, that they can make informed decisions. They can talk to their parents and to their government representatives. They can demand their province and their country adopt a method of sustainable agriculture, because this is a political problem. The present devastation of agriculture can be stopped, but it can only be stopped at the political level, and because we live in a democratic country, every student in junior high and high school should have a say and participate in this process.

nsky of the rural Economy

ky, a native of
in the Education
completing his degree,
Latin America to
search. His feature
ational package
a World Food Day



Local heroes' new enterprises

Newly-minted rock 'n' roll from old pros

The Wheat Chiefs
with The Loved One
The Bronx
October 11

by Terry Williams

For those of you not acquainted with the local underground music scene, now's the time to make an effort. I'm not referring to university staples such as Jr. Gone Wild or Idyl Tea, which are already well known and appreciated. I'm talking about the E-town bands which play exciting, energetic rock and roll with an attitude. These bands generally play original material that defies classification and comes from a plethora of influences. These bands usually have demos and sometimes have albums. But to truly check them out, you have to go to their gigs.

Last Thursday night, two local bands which fit the above description (original, energetic, albumless) played the Bronx. Members composing these relatively new bands hail from SNFU, Cadillac of Worms, Pop Crisis, Euthanasia, My Dog Pepper and others.

Opening band The Loved One started off with their rendition of the Bee Gee's "Holiday" and original numbers followed. With lead singer Kelly Simpson cavorting about in a skeleton costume/dress and a film projector providing background scenery, the band was as fun to watch as it was to listen to. Upbeat songs and good harmonizing make this band stand out. The mix was a little off, but hey, it's live.

And now, the Wheat Chiefs. This band



MakIt Faust

The Wheat Chiefs present prairie surf rock with an edge.

can also boast upbeat songs and good harmonizing, although the tempo was faster than the opening act, and the double guitars of Mark and Brent Belke gave this band a chunkier sound. At one point, brothers Belke sang and strummed together, giving the impression of The Proclaimers with adequate distortion levels and a kick in the ass for inspiration. Most

of the material is original stuff from last year when the band started over under the name Ship of Fools. The set included covers of Cheap Trick's "Dream Police" and Freddy Fender's "Wasted Days & Wasted Nights", great ways to cap off the evening. Again, the mix was a bit off, with the drums at an in-your-face volume and the vocals a bit far away, but, like I said, it

happens.

All in all, it was a fun night with plenty of quality music, but not enough shoetags. There are a lot of bands out there and a few other live-music venues. Support your local underground scene; check out a show or two; get counter-cultured.

Attention! Entertainment Writers!

All entertainment volunteers, or would be volunteers. please assemble in The Gateway office Friday afternoon for a brief meeting at 3:00 pm. Your elusive editor has effusive praise and lots of important business. If you cannot make it call.

3:00 pm., Friday October 19

SEE YOUR CAREER IN A DIFFERENT LIGHT



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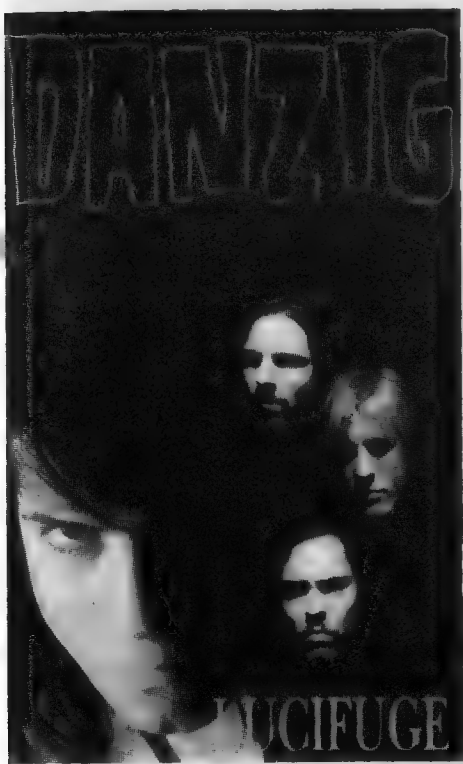
FORCES CANADIENNES

Regular and Reserve Régulière et de réserve



Canada

The Audiophile



Lucifuge
Danzig
Def American

First there was Misfits. Headed by singer/songwriter Glenn Danzig, they were one of the most popular hardcore bands to ever grace the planet, alongside Black Flag and Dead Kennedys. The music was catchy and the singing melodic. Lyrics consisted of cult horror film themes, hence "Vampira," "Astro Zombies" and "Night of the Living Dead." Eventually Danzig would fold this band to form Samhain, a slower, gloomier band with a harder edge and darker lyrics yet. This band enjoyed moderate success and released three albums.

In 1987 the movie *Less than Zero* surfaced. Singing the title track for the soundtrack, Glenn Danzig proved that his voice is perhaps better suited to mainstream music than hardcore. A year later the band Danzig is formed. Neither hardcore punk nor metal, bluesy hard rock is the formula this time around. Unfortunately it's a little too obtrusive for the average rock and roll audience. The guitars are noisy and the rhythms do not stand out, although it has its share of good songs. Also a source of irritation is Danzig's (as in the man) tendency to wail through most of the numbers. Granted, he has one of the best voices in rock and roll, but with all the cacophony, how will the meek be convinced?

Enter the new album, *Lucifuge*. As if in answer to my wishes, this new offering is down on discord, up on melody, and altogether more accessible. The selection of songs are as varied as Faith No More's

latest album, with only one dog out of eleven. Sounds range from sludgy hard rock ("Her Black Wings") to very bluesy ("Killer Wolf", "I'm the One") to Zeppelinesque ("777"). There's even a killer ballad, complete with organs and Danzig's golden crooning voice, which is at its best. Ian Astbury eat your heart out.

Don't get me wrong, this album isn't for everyone. The music can still get pretty heavy, and the lyrics are still dark (check out "Tired of Being Alive"), but if you're a Cult fan with a little room in your open mind for more intensity, check this album out.

Terry Williams

Luxuria
Beast Box
Polygram/Vertigo/Beggars Banquet

Anyone who followed the punk/new wave revolution of the late seventies will be familiar with Howard Devoto, the founder of the Buzzcocks and Magazine. Singer/songwriter/keyboardist Devoto has pooled his talents with instrumental wizard Noko (guitars, bass, viola, banjolin, keyboards) to form one of the most critically acclaimed post-punk outfits around today, Luxuria. Together, these two Britons take you on a frightening trip into our mass-media culture with "Beast Box", their second album.

The "beast box" they are referring to is, of course, television—mass media, mass deception, mass hysteria, mass hypnosis. This is a concept album in the ultimate sense of the word. As Devoto says, "It's about the world swirling with rumour and speculation, suspicion and superstition... old wives' tales, conspiracy theorists, the tabloid press." Noko describes the album as depicting the beast box "as object, as process, as ritual, as human psyche, as collective unconscious, as culture, as TV..." (He also uses "man-made and God-given" to describe the beast box.) Mass culture.

Complementing the insightful and somewhat paranoid (but probably true) lyrics on this album are sinister sounding melodies—ghostly guitars, wierd harmonies, and a power rock beat give this duo's sound a Gothic feel reminiscent of the "death rock" subculture of the early eighties. The music seizes you, it forces you to listen to lyrics that disconcert you, but Luxuria's sound is still strangely enticing.

I would recommend "Beast Box" for alternative music lovers who like an album that is a "case of the whole being greater than the sum of its parts, every song illuminating every other song," as Devoto succinctly describes it. For those of you who take TV and similar aspects of mass culture as God and gospel and think that Elvis is still alive, tear yourselves away from the "beast box" and listen to this album.

Andy Phillipotts

All Shook Down
The Replacements
Sire/Reprise

The best band in America released yet another great album. On the Replacements' last album, *Don't Tell A Soul*, it seemed that the transition from hard-core garage band to pop/rock auteurs was complete (much to the chagrin of many long time fans). But with *All Shook Down*'s looser, more relaxed atmosphere, the Mats (short for PlaceMats, an old nickname) solidify their reputation as simply a great rock and roll band. This album is the Mats at their best; the freneticism of *Pleased to Meet Me*, mixed with the experimentation of *Let It Be*, combined with the introspective *Don't Tell A Soul*. They may have finally found their niche in the music world. It's hard to tell if the band will attain the commercial success that has eluded them for so long, but at this point in their careers (after almost ten albums), they probably don't give a damn anymore. Chief songwriter Paul Westerberg (who produced the album with Scott Litt) is now writing songs he wants to write, as opposed to songs he feels obligated to write to satisfy the old hard-core/thrash fans. Not that the band has wimped out along the way. When they want, they can rock with the best of them.

The band (singer Paul Westerberg, lead guitarist Slim Dunlap, bassist Tommy Stinson, and drummer Chris Mars) got their start in Minneapolis, in the early 1980s. Their first albums were simply thrash/punk albums that lumped the Mats with countless other bands. Along the way they gained a reputation for drunken, sloppy live acts. But over the years, they've matured. The turning point in their career was 1984's *Let It Be* (not the Beatles album). This album gained them attention on the college/alternative music scene. They eventually signed with Sire records and made *Tim*, *Pleased to Meet Me*, and *Don't Tell A Soul*. This band eventually dropped lead guitarist Bob Stinson (Tommy's brother) after *Tim* because of his reluctance to temper his drunkenness. They are now

All Shook Down contains a variety of different song stylings and ideas. "My Little Problem" is a blistering duet with Concrete Blonde's Johnette Napolitano. They sing "Don't you want to be my little problem/ Shut up next to me anytime" with typical Westerberg sarcasm. The title track is a whispered, laid back song that is surprisingly effective. "Sadly Beautiful" is a haunting ballad, with John Cale making a guest appearance on cello. The album fittingly ends with a song called "The Last", a jazzy, cocktail lounge number that's poignant and sad, without being overtly sentimental. There isn't a mediocre song on this album (which has thirteen songs). If you are a Replacements fan, you won't be disappointed. If you aren't, and you're willing to take a chance on some decent music (in this age of radio fodder like Micheal Bolton or Milli Vanilli), this is highly recommended.

Robert Chow

Holy Intellect
Poor Righteous Teachers

The schools of hip hop are becoming more thoroughly defined by their rhyme style and beat arrangements. Unlike a few years ago, when self-identified rap music of a given period all fell into the same style (Old School — Grandmaster Flash, Africa Bamba; New Style — Run DMC; New School — Public Enemy, Boogie Down Productions, Ice-T), several styles now exist simultaneously. Poor Righteous Teachers' debut album, *Holy Intellect* falls into that fusion of Africaribbean and Africamerikan music — for which no name officially exists, so I have the task of calling it something. Let's see. Its parents are new school hip hop and new school dance hall — why not hip hall? (LK) invented the term "dub poetry," so get off my tip if you don't like my doing it.)

PRT's hip hall album features the type of rhyming made familiar by Young MC, but what has been the spine of dance hall for years — syllable-packed beats, sometimes having as many as eight or twelve syllables for every beat of the four-beat line. Dropping these syllables with an Africaribbean roll, but without the dance hall super bass, keeps the album within the range of hip hall.

PRT's *Holy Intellect* is a very danceable, funky album, with a backdrop of consciousness and Africentricity. However, by using the word "teacher" in the name of their crew, PRT practically demands to be compared to BDP's KRS-One, known to many simply as "The Teacher." This comparison does not flatter PRT if we compare them on the basis of each crew's most recent accomplishment. BDP's *Edutainment* is an absolute classic of hip hop (and a continuation of BDP's hip hall and straight-up dance hall) for its ultra-conscious rhymes and inventive beat structures, loops and samples. *Holy Intellect* is simply good — it is not particularly dynamic. Indeed, the album's strength is its danceability, and like most albums whose primary focus is the rhythmic element (shakin ya butt), it is repetitive. Rhyme rhythm shifts (as in PE's "Welcome To The Terrordome") or beat structure shifts (as in Ice Cube's "Turn Off The Radio") in the ultra new school are absent here. This makes for a fairly uniform sound — danceable, but not largely listenable.

Some tracks are so cliched that they become annoying. For instance, the R&B/hip hop ballad "Shakilya" is unimpressive, failing where many (ie, Big Daddy Kane and MC Hammer) have failed before, in trying to make a sexy love song within the confines of the rap structure. PRT should have used the opportunity to fuse rap more fully with the reggae beat, or with a more smoldering soul sound. But this R&B nonsense just ain't happ'nin'. No one, to my knowledge, has succeeded in making a truly sexy rap song — the closest has been in rap's cousin, hip house (and there have been some real successes there, at least on the nasty-ho-skeezier tip typa sexy, ya dig?).

And PRT did not endear themselves to me by lifting Ice-T's guitar and horn riff from "You Played Yourself" for its "Word From The Wise," which lyrically is a very good track. But they join Tone LOC in major theft from Ice-T (this goes beyond mere sampling). Only X-Clan has succeeded in bringing new life and importance to a major beat heist ("Grand Verbaliser, What Time Is It?" from Eric B. and Rakim's "Microphone Fiend").

But on the dope side, *Holy Intellect* does have a few successes. They have succeeded in something I thought was almost impossible — making a funky and sexy flute driven beat. The track "Poor Righteous Teachers" simply smokes Ice Cube's "Who's The Mack?" for sensuality. As well, the album has much in the way of '70's soul-funky guitar, and some very good scratching and rhyming. And there are some very conscious rhymes and samples — I'd like to have heard more. Hopefully the next time they rock the recording studio, PRT will aim for more variation, and bring out the talent they displayed in only a fifth of *Holy Intellect*.

On the homeboy scale, *Holy Intellect* rates three out of five "yo's."

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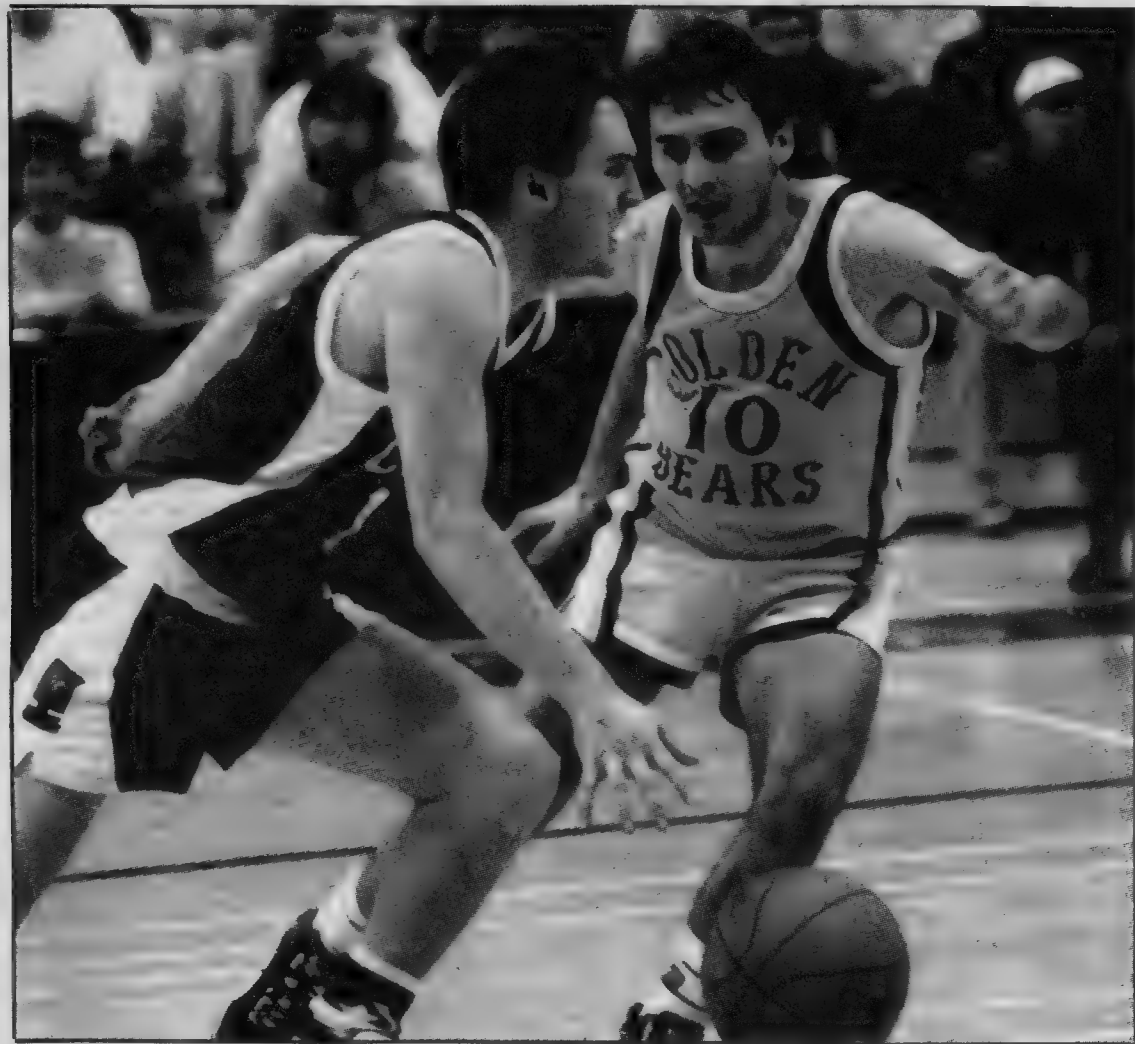
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SPORTS

Bears best Alumni



Sean Chursinoff shown here against Calgary returned as an Alum on Friday.

Pandas win!

by Johnathan McDonald and Kristan McLeod

Pandas basketball, coming off a disappointing 1989/90 campaign, took their alumni downtown in a 78-66 thumping Saturday at the Main Gym.

More than 300 enthusiastic supporters saw the Pandas never trail, building on a 32-22 halftime lead en route to the convincing victory.

"We showed good poise," said Panda coach Diane Hilko, whose squad beat the alums for the first time in Hilko's five attempts.

Pacing the Pandas were their "Big Three" of Tracey Cook, who had 26 points, Joanna Ross and Susan Chalmers, who added 17 and 18 points respectively.

The "Big Three" were simply awesome on this opening night. Cook was overpowering, shooting 69 per cent from the floor and a perfect four-for-four from the charity stripe. Cook's ten rebounds will only help to establish her as a dominant force in Canadian women's basketball.

Ross and Chalmers were no less outstanding Saturday. Ross

shot seven of ten from the parquet with five rebounds, despite having to sit for most of the second half in foul trouble. Chalmers, having just turned 19 earlier in the week, looked like a seasoned veteran, with 60 per cent shooting both from the floor and the line.

Hilko was pleased with the efforts of her young team, despite the fact that they, except for the "Big Three," shot just better than 20 per cent on the night. "Well, the combination of veterans and experienced rookies will make a difference this year."

by Jonathan McDonald

A crowd of nearly 400 appreciative fans witnessed the Golden Bears Basketball team shell the Alumni, 103-95.

Coach Don Horwood was pleased by his team's performance. "We might have been considered underdogs, but we really contained their more experienced players."

Indeed, this one was never in doubt. The Bears' running game, and hot shooting by veterans Brian Halsey and Mike Frisby, got the Bears off to an early 23-9 lead. Sloppy play by the Alums, combined with the speed and ball-control of Bears' guards Scott Wilde, Greg Badger, and Sean Foote, never allowed the Alums to get closer than five points. At the half the Bears led 52-43.

"For a guy who redshirted last year, Scott Wilde showed real poise and leadership," said veteran point guard Mike Frisby, who simply dominated the game, with 9 - of - 12 shooting from the floor and a trifecta and a game-high 26 points and a remarkable 13 rebounds, including 7 in the Alumni end.

With Rick Stanley sitting out due to a broken toe, Brian Halsey, Scott Karaim, and Frisby took charge. In the second half the Bears continued to dominate, but even a late triple by Alum Sean Chursinoff could bring the old men no closer than 5.

Frisby's supporting cast was impressive. Second-year forward Scott Karaim, sporting a junior goatee, added 15 points on red-hot shooting. Wilde and Halsey added 13 each to the cause, while first-year Scott Martell popped in 11 points while grabbing six offensive bounds.

"Martell is the guy to watch," said Frisby. "He's unbelievably strong. We call him 'Windex', because he cleans the glass."

This one was a true team effort. The boys were pumped from the start, and highly touted rookie guards Badger and Foote controlled the ball well against an anemic Alumni defense. While Badger

proved a more-than-adequate settings man, Foote, cast and all, preferred to charge through the lane and ended with 7 points.

Said Horwood: "I'm pleased. We didn't execute our plays as well as I had hoped, but we beat the strongest of Alumni squads."

PARTING SHOTS: Mike Kornak paced the Alumni with 15 points, while Chris Toutant, Scott MacIntyre, and Chursinoff added 13 apiece... The Bears rest up before the Iron Man Classic in Saskatoon on October 26-27... Lewis-Clarke State comes a-calling October 29 at 7:30 pm.

BBC

Once again it's that time you've all been waiting for, Big Bobby Clobber's Top Ten List. Today's list comes from the home office in Bashaw. Name the Top Ten contract demands of Oiler hold-out Glenn Anderson.

10. \$800,000 a year plus a free trip to Amsterdam.

9. \$750,000 a year plus a cellular phone for "Slats."

8. \$700,000 a year plus tickets to the New Kids concert.

7. \$650,000 a year plus a guarantee that he will no longer lineup opposite of Steve Rooney.

6. \$600,000 a year and an agreement that he can go through the motions until the playoffs.

5. \$550,000 a year plus an insurance that "Mess" will always be on his line, to protect him from Tomas Sandstrom.

4. \$500,000 a year plus a new Lada as a signing bonus.

3. \$450,000 a year and only male reporters in the dressing room.

2. \$400,000 a year and a deal to end his brutal Gasland commercials.

1. \$350,000 a year and no more inside jokes about pool parties.

Bring back old Esks



Bob Stauffer

There was a time when being an Edmonton Eskimo fan was something special. I harken back to the days of my childhood when the names Tom Wilkinson, George McGowan, Dave Cutler and Larry "highsteppin'" Highbaugh meant class and dignity both on and off the field.

Each Sunday, during the fall, I would enact the plays out in the backyard listening to "Hallsy," Brian Hall, and dreaming that I was Bruce Lemmermen making

the pass, or Stu Lang the catch, or Ron "Swamp Dog" Estay the sack. The part I liked the most was not the fact that the "everlovin'" Eskimos were winners. No, it wasn't that, it was that my team was a team of heroes, they were the physical embodiment of class.

My love for the team grew stronger when I was in Grade Eight. It was 1979, and the Eskimos were in the process of winning their second of five straight Grey Cups. It was that year that I met All-star linebacker Dale Potter. Believe it or not he was our school's new librarian, and to an impressionable 13 year old he was God. He never acted like it though. The first time we met I shook like a leaf: I could barely ask for his autograph. He stunned me saying "what do you want mine for? I'll tell what, how 'bout I get you (Jim) Germany's and (Warren) Moon's?" after a while we became good friends. I'd see

him every day and talk to him about every game. Win or lose he'd always talk, and he never pointed the finger at anybody else when the team lost. "We're a team you see, a team".

On Sunday I watched the Eskimos lose for the third consecutive game. They got beaten by a quarterback who couldn't start in the Canada West, let alone the CFL. I saw Jeff Braswell over-pursue for the nine millionth time this season. I saw Braswell get isolated once again with a runningback and get burned in the tradition of Elvis "Toast" Patterson. I also saw the hot-dogging, the finger-pointing, and the refusal to take a good hit without retaliating. And what I saw this past Sunday was an improvement over the last time the Eskimos played in Saskatchewan.

It's sort of getting hard to swallow. When Braswell was with BC, I hated him 'cause he had no class,

nor did Keith Gooch, or Andre Francis. The story was the same with Larry Willis in Calgary. Even Craig Ellis leaves a little to be desired. (I ask you, how many guys with that type of talent do you know could possibly outlive their welcome on a flag football team? Well it happened to Ellis in St. Albert a few years back.) But the Eskimos are supposed to change these guys right? Obviously not!

The organization, which remains first class, used to change players like these. One time, after Waddell Smith hotdogged it in the endzone, a teammate pulled him aside and said, "next time you score a TD act like you've been there before." But with Ellis and Darrell Colbert a few weeks back you could've made down and back for a pop run or six, after the length of time they spent doing their thing.

It's sorta sad you know, because

the Eskimos have worked hard to bring the fans back, especially the kids. And who do these impressionable children have to look up to? Why Braswell, Francis, Ellis, and soon, I assume, Willis as well. And if you're like me you're saying to yourself I wish these kids could've seen David Boone or Joe Hollimon play. That's the way you play football, and more importantly, that's the way you conduct yourself both on and off the field. With class and dignity.

This Sunday the Eskimos will surely beat the BC Lions at Commonwealth Stadium. Regardless if they do or don't, the "Bras" will be doing his thing, being an "ass" as always. And I'll be thinking to myself, "Braswell, you don't deserve to be wearing that jersey." I'm sure Dale Potter will be thinking the same thing too.

Bears bigtime losers



Ron Sears

Huskie QB David Earl chewed up the Bears on Sunday with 4 TD passes.

by Jay O'Neill

The inevitable happened Sunday as the Golden Bear football team was officially eliminated from the playoffs as they were trounced 41-11 by the Saskatchewan Huskies.

The loss dropped the Bears to 1-5 and put them on the verge of repeating their debacle year of 1988 when they went 1-7.

"We play to win and when you don't win, it's disappointing," said Donlevy.

The game was relatively close, 10-4 Saskatchewan late in the 2nd quarter when the Huskies blew open the game with two touchdowns in just over one minute. Huskie receiver Dan Farthing, back from an injury, caught touchdown receptions of 10 and 43 yards to give Saskatchewan a 24-4 halftime lead.

Donlevy said the two quick touchdowns hurt the Bears because in order for them to make the playoffs they had to beat the Huskies by more than 15 points.

The thought of a comeback vanished 29 seconds into the third quarter when Huskie defender Kim Pasloski intercepted a Mike Kolodnicki pass and returned it 34 yards for a touchdown. He also returned an interception for a touchdown against the Bears in the first game of the year.

This made the score 31-4 for the Huskies and basically put the game out of reach for Alberta.

The usually sound Bear defense could not stop Saskatchewan's offense as it rolled up 403 yards. Huskie quarterback David Earl burnt the Bear defense throwing for four touchdowns.

Donlevy said the Huskies were not doing anything the Bears did not expect.

"All that means is they're executing and we weren't for whatever reason," said Donlevy.

Alberta scored its only major of the game on a 61 yard pass from Kolodnicki to receiver Senny Leong early in the fourth quarter. Kicker John Cutler scored the other Bear points with a single, a convert and a 31-yard field goal.



NBC is for me



There is nothing like springtime, and every good thing that comes with it. Springtime means the start of Major League Baseball training camps, and watching television reports from Dunedin of West Palm Beach Florida. There is nothing like purchasing Bill Mazerowski's baseball preview magazine and discovering each team's Talent Quotient, as well as reading about the previous year's Highlights, Lowlights, Cheers and Jeers. Perhaps the most enjoyable part of spring, is sitting back, relaxing, and tuning in to the season's first Major League Baseball Game of the Week on NBC. This past spring, Major League owners locked players out of their springtime homes, Bill Mazerowski missed all of this news, but worst of all, Major League Baseball's new television home was CBS.

For the uninterested fan, the switch of broadcasts from the Peacock to Pat Sajak's most recent graveyard probably would not seem like such a big deal. To the baseball lover, this move was a disaster. It was a move solely based on dollars, and one which was not at all based on any kind of sense.

It used to be that true Baseball Fans felt very secure when Vin Scully told us to "pull up a chair" and that "we are just getting started." Scully, and long time NBC partner Joe Garagiola meant that Saturday afternoon, full of anecdotes and its own ambiance

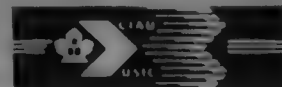
had arrived. Bob Costas was a very intelligent voice heard on NBC. He along with former Yankee great Tony Kubek would provide their own style of ball calling, and storytelling which made it virtually impossible for any fan to leave their seat to crack open that tall cool one in the refrigerator. This year however, Baseball Saturday was hardly adequate if it even existed at all.

Unlike no time before in the past, Saturday did not necessarily mean baseball this year. The Game of the Week became The Game of Every Three to Four Weeks; if we were even that lucky. Not only were Saturday telecasts preempted for US Gymnastic Qualifying Heats, and all White golf tournaments, but the quality of the broadcast that the fan had to endure was simply boring! boring! boring!

Gone was Scully and in was Jack Buck. Both from the same generation, and both aging; but this common characteristic is only noticeable of the latter, while the former is challenged by no one when it comes to charm. So long Bobby Costas, hello Dick "I only know B-ball" Stockton who introduced us to his won style of the silent sportscaster who lets his viewers figure out what to make of the action. When there was discussion by his particular crew it was either Stockton updating the College Football scores, of which he was equally knowledgeable, or it was his loud-mouthed, ex-ballplayer sidekick Jim Kaat, who would rarely stop talking once he started, and always changed his opinion when the play dictated that what he had just said was inaccurate. Lest we neglect to say goodbye to Marv Albert with his Wild and Whacky. CBS boasts Greg Gumbel who may have his own unique style and his own brand of big hair, but just doesn't cut it as a vibrant baseball host.

Countless times this summer I wanted to turn on the television on Saturday and see familiar and friendly faces. Facing reality, meant that Major League Baseball may be gone from NBC forever. This means that baseball did not have me, the fan, in mind when these decisions were made. I probably suffered a lot less than most fans. Those who do not have TSN had to put up with far fewer games, and way too many Jays' games joined already in progress. This is the worst part of the deal. Baseball, a part of "Americana" as Costas put it, was lost to American as well as Canadian fans all across both nations, as a regular part of their lives. Far too often decisions are made that deprive the fan, the most important element of sport, of what it is that puts them closer to their game.

So with the regular season at an end, and the playoffs underway, CBS is trying to present the climax of the baseball season. Instead of serving up a delicious October package of action, insight, and excitement, the baseball television viewer will be subjected to more CBS turkey with all the fatty trimmings. Oh well, we really should be giving thanks. Everybody knows that the Athletics will walk all over any challenger. We might as well look at the bright side. At least we don't have to put up with Momer Fergie for a while. And besides, it's almost time to watch NBA Basketball on NBC for the first time. Oh, but I suppose that will be another story for another time.



Upcoming events

OCTOBER 1990

		PANDAS VOLLEYBALL	PANDA CLASSIC
19 FRI	TBA	BEARS SOCCER	U. OF L.
19 FRI	2:00 P.M.	SWIMMING	U. OF C.
19 FRI	6:45 P.M.		
19 FRI	4:00 P.M.	PANDAS SOCCER	U. OF L.
21 SUN	1:00 P.M.	PANDAS SOCCER	U. OF C.
21 SUN	3:00 P.M.	BEARS SOCCER	U. OF C.
26 FRI	7:30 P.M.	BEARS HOCKEY	U.B.C.
26 FRI	4:00 P.M.	BEARS SOCCER	U. OF W.C.
27 SAT	7:30 P.M.	BEARS HOCKEY	U.B.C.
27 SAT	1:00 P.M.	PANDAS SOCCER	U.B.C.
27 SAT	3:00 P.M.	BEARS SOCCER	U.B.C.
28 MON	8:00 P.M.	BEARS BASKETBALL	LEWIS AND CLARKE STATE

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Hockey Bears to be heard on FM88

by Nathan Grey

For the third consecutive year, FM88-CJSR sports is broadcasting live Golden Bears' hockey games. Returning as the play-by-play combination are John Sexsmith and Bob Stauffer.

John is entering his third year of association with CJSR broadcasts. For the last two seasons he's been the play-by-play man for Golden Bears basketball, where he's coined the phrase: "He finds the pot of gold at the end of the rainbow," and also, "a bucket of real goodness," and has been both play-by-play and color commentator for Golden Bear hockey as well.

This year, Sexsmith will share play-by-play duties with Stauffer during home games. Sexsmith has a wealth of experience in the broadcast industry. He graduated from NAIT in radio and television arts. Currently, he works as a part-time sportscaster with CBC Sports Extra, with Molstar Communications as a statistician, and with the Edmonton Eskimos in their media relations department.

Sexsmith says he's expecting, "Plenty of the best in hockey from the Canada West, a barrage of one-liners, and offside remarks on rampant racist rumors and short and crisp passes at female reporters."

Like Sexsmith, Stauffer has television experience. He worked as a Sportsnight assistant with that Darren guy on ITV. Stauffer says, "Working with Darren gave me a new perspective on diction. Unfortunately, my English profs didn't quite concur. As one wrote down on an essay, 'What the hell is, Upstairs, where your mother keeps the peanut butter?'"

Besides trying to get an English degree (one of these years), Stauffer finds time to be CJSR Sports Director and Sports Editor of *The Gateway*. With this work schedule, Stauffer still manages to pursue his other hobbies of "pounding back Big Rocks and planting trees while on a journey into the heart of darkness."

With this year's schedule consisting of predominately road games (twelve road, eight home),

Stauffer has purchased an alarm clock. Notes Stauffer, "Last year, I missed a flight to Minnesota. When I caught up with the team, the guys really gave it to me. But when I mentioned the pronoun 'she', they understood completely."

For those games close to home (ie Calgary) John will accompany Bob to keep him awake and out of trouble. However, Stauffer will have to have colourmen provided to him from Regina, Brandon, Manitoba, and British Columbia when the Bears travel there. "It's always a little uneasy working with someone you don't really know. Last year I did a game on Shaw Cable with ex-Oiler Dave Hunter. Hunter said 'definitely' a lot, and also forgot my name. Such is the life of a broadcasting peon."

As for working with Sexsmith, Stauffer says, "He's a real pro. And he knows how to tie ties, and how to tie one on which is very important for emotional stability; especially when working with me." On the other side, Sexsmith had

this to say about his radio colleague, "Stauffer is entertaining, inciteful, obnoxious, and a reliable winger on FM88's potent powerplay. Beware Pandas' soccer team."

Stauffer doesn't joke around when it comes to his feelings about the Golden Bears hockey team. "They're a class act, both on and off the ice. They represent our university well. I'm not a guy hie on tradition, but from my experience on the road, their tradition is a reality wherever we go. The hockey Bears are the athletic team this school's known for. And we're going to be with them all the way from the start of the season to the National Championships, which they should make this year."

Although scheduling only allowed for CJSR to carry hockey, you can get the full coverage of all university sports at 8:05 am and 5:55 pm Monday through Friday, and at 11:05 and 6:05 on Saturdays.

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Big Bobby Clobber

This Friday night, CJSR-FM 88 begins their 1990-91 broadcast season in Brandon (6:20 pre-game). CJSR's dynamic duo of John Sexsmith and Bob Stauffer are set to return for another season. In the tradition of Big Bobby Clobber's Top Ten List, here are the top ten screw-ups heard in 1989-90.

10. John Sexsmith: "Here's Thibodeau racing to center..." Bob Stauffer: "John, Thibodeau isn't dressed for tonight's game." Sexsmith: "Okay! Here's a guy that looks like Thibodeau racing to center."

9. Stauffer: "There's bodies strewn all over the ice... it's like a Ginger Lynn video."

8. Sexsmith: "The fans here in Lethbridge seem to be quite attracted to Bob Stauffer's hair. For those of you who don't know, not only does Bob lead the league in late essays, but he may also wear more mousse than kid-actor Cory Feldman."

Stauffer: "Who's Cory Feldman?" Sexsmith: "Ask your fourteen-year-old girlfriend."

Stauffer: "John, not on the air!"

7. Sexsmith: "The puck at center ice. Dino's with possession. They score!!" (ed's note: Don't remind Ian Herbers, as the Dinos fired the puck from their own blueline and it hit Ian's helmet at his own blueline and went in the Bear goal.)

6. Stauffer: "There are several Bear fans down here in Calgary." Sexsmith: "And they're all drunk!" Stauffer: "Don't you love it, John?" Sexsmith: "I would if we were, too."

5. Stauffer: "And for those fans keeping track, in our regular road kill count; six dead dogs, three dead cats, and one dead horse. And remember, gophers don't count."

4. Stauffer: "You know, John, Calgary doesn't have the highest academic standards."

Sexsmith: "Well, Bob, should you be talking? Your marks would be great if we were on a four-scale."

3. Stauffer: "Bears leading Manitoba 6-3, here in the second period. And you know, John, there's no way the Bears will blow this lead. That's what U of A hockey is all about. Character, baby, character. You might as well seal first place for Alberta and make playoff reservations for Varsity Arena for the Canada West Championships." (eds note: Manitoba scored six times in the third period to win 10-7, and in the process gave Calgary all-important home-ice advantage throughout the playoffs.)

2. Sexsmith: "(Bears' forward Brett) Cox with possession. He's run by Dyck (Lethbridge defence-man Mike Dyck.)"

Stauffer: "John, a battle of big men, there, as Cox hit Dyck head-on." (ed's note: It just sort of came out.)

1. Stauffer: "I'm going to fuckin'...oops! You won't believe what's just happened. Two guys just went by the broadcast booth, and you heard their conversation."

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Coast brutal host



Jeff Cowley

Pandas lacked "finish" on the weekend.

by Jason Darrah

The Soccer Bears showed up in BC with their game faces on, grabbed an important win over Victoria, but lost their first game of the season to UBC.

The split puts them in third spot in Canada West, with one hand in Victoria's second place cookie jar.

In Friday's match, a failed Bears' penalty shot left them scoreless for the first half.

"Controlling their adrenaline rush" created several scoring chances in the last half and "it was just a matter of time before we would score," commented coach Len Vickery.

Paul Walters, Murray David, and Joe Parrottino answered the call and rallied to put the Bears up 3 goals and out of reach, leaving Victoria with only one goal.

For the second game, at UBC, Vickery recalls "the worst thing to happen... would be to concede an early goal." And that's what happened after an ugly penalty area heading scramble, that left the ball in the net, and the Bears on their heels.

The Green and Gold recovered their composure defensively, but Vickery believes that the bigger UBC squad eliminated any flow for the Bears' offensive, holding them scoreless.

UBC put 2 away late in the game when the Bears saw a last chance to open things up and get on the scoreboard; but to no avail.

Vickery hopes to ride the defeat of Victoria through the season, and put the loss to top spot UBC behind them.

"It will hopefully, all come down to that Victoria game... we should out them out of the rankings and take their position," said Vickery. He hasn't forgotten that Calgary may be a contender with ties to both UBC and Victoria, nor the surprise of Lethbridge competition, but he is confident that ensuing Bears' victories will prevail.

in to their box and they would escort us out of there."

The Pandas will find it difficult to capture top spot in Canada West unless they can pound in a pile of goals in a scoring race against UBC, and defeat their West Coast rivals next time.

"I have no doubt we'll beat them here," David contends, while feeling confident about beating the rest of their league.



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Swim baby, swim

by Curtis Dumonceaux

This year, the U of A Swim Team is hoping to do what they fell short of doing last year, to call themselves the CIAU champions. The Pandas were unable to defend their 1988/89 status as CIAU champs last year by finishing second in the finals. The Bears were able to attain third spot.

According to head coach Dave Johnson, the team is looking quite well this year. "We have a really enthusiastic team this year, even more so than last year. This team

looks to be very promising and has the potential to do well."

Assistant coach Marc Tremblay has the same outlook. "The team is much more together than last year. We potentially could come in first."

"Dave Bowie, Ryan Duggan, Bryce Milsom and the "Stettler Girls" (Jackie Earl, Lisa Holubetz, Kristi Woffindin), are only a few of our rookies. Many of them are of national calibre and are good rookies to have. We also have quite a few swimmers who are

training for the world trials in mid-November, such as Chris Bowie, Keltie Duggan, Debbie Gaudin, Dave Goodkey, Cam Grant and Jeff Welechuk. These kinds of swimmers plus our rookies makes for a strong team."

"On the men's side, the team to beat is Calgary. They have a few international calibre swimmers and will be very hard. On the women's side there's Toronto, but they're beatable. As far as predictions are concerned, second or third for the Bears and first for the Pandas."

V-ball victory

by Avi Goldberg

The University of Winnipeg Wesmen came, they saw, and they were conquered. The Golden Bear Volleyball team completed a successful weekend sweep of the Wesmen with a strong 3-1 victory on Saturday night, and a not so strong 3-2 triumph on Sunday afternoon.

A large crowd was on hand to see the Bears start the night with their regulars and win the first match 15-8. Bad passing highlighted match number two for Winnipeg, as the Bears once again triumphed 15-8. With a more rookie oriented line-up, the Bears were tough but dropped game three 15-11. Game four was not spectacular for either team. Bears won 16-14.

Bears second year setter Jordan Hergert commented on a successful night by praising the rookies as they did a more than respectable job "Pierre (Bear's coach Baudin) feels comfortable putting either string in," noted Hergert happily.

Sunday started off a little shaky for the Bears. Winnipeg charged hard and prevailed in the opening match 15-8. Match two also began ominously for the Bears, but strong front row play by first year Bear Tim Thompson, and veteran player Dean Kakoschke allowed the Bears to come on strong and win 15-7. The Bears were out of sync, and dropped match three 15-6, but with Baudin shouting encouragement from the side-

lines, the Bears played tough to win match number four 15-10 to force a rally point. The Bears took it 15-9 as their bread and butter players looked to end this long day of Volleyball.

Bears third year man Joel Kern called Sunday's action a "let-down," but noted the importance of getting "that winning feeling," regardless of how they got it. Baudin called it "a good week-end," but is looking for "some of the other guys to start to carry more of the weight," for he would like to lessen the offensive load being carried by Kakoschke.

BEAR ESSENTIALS:

The Bears next see action at a tournament in Regina, October 18-21.

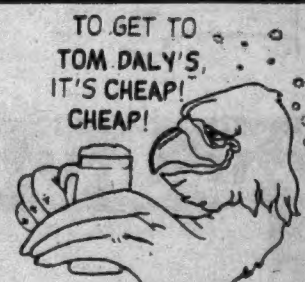
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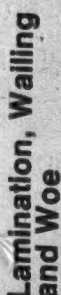
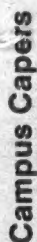
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Submit your poems (long and short) or short stories to *The Gateway* before Oct. 22. *The Gateway* will be running a creative writing supplement in the last issue of every month.



Chainsaw Rabbit



Classifieds

For Rent

Rent-a-Computer. Student Discounts — 421-9748.

St. Joseph's College has room and board available on campus for male university students. 492-7681.

Clean, quiet, furnished room for rent, close to university. Call Kathleen 439-1793 or 487-7889.

Apartment to share: 2 bdrm with a non-smoking education student. 15 min walk to university. Pool, cable TV, great view, \$315 plus 1/2 utilities. 433-1785.

Large 2 bdrm basement suite near Southgate. \$365 includes utilities, w/d. Parking and plug-in available. Non-smoker, no pets or children. 436-4299.

Southgate furnished room, fridge, microwave, laundry, bus line. \$220/mth. Phone Jackie 435-5147.

For Sale

Christmas Fair. Sponsored by the Junior League of Edmonton. Crafts, home baking & preserves. Jubilee Auditorium. Sunday, October 21, 10 am - 5 pm.

Treed lake front lot, on a hill, on an island. Eleven miles east of Sherwood Park. \$15,000.00 922-2989.

1982 Volkswagen Scirocco. Exceptionally maintained. Excellent condition inside and out. \$5500 obo. 454-6930.

1980 AMC Concord, automatic trans., a/c, am/fm. 441-1495 or 439-9304. \$2495 obo.

Parking space for sale. Garneau Mews, underground, security, heated. \$5,500 obo. Call 483-4273.

Woman's Beaver fur coat. 1950's style. \$100. 434-0569.

Skis. Brande new. Must sell. Kneissl, 205 with lock bindings. \$200, call Wayne at 481-7614.

Excellent winter car. 1981 Oldsmobile Cutlass station wagon. Auto, ps, cruise, trailer hitch, new muffler. Deal - \$2000 firm, 438-3341.

77 Honda CB550 with helmets. Only \$600 obo. Call 433-3429 nights.

Lost/Found

Lost: female tabby cat, black & brown with white nose, mouth, stomach, feet; dark stripes on face; long hair; purple collar; orange vet tag #1430. 99 St. & 84 Ave. area since Sept. 27. Call 432-0093. Reward!

Lost: one gold bracelet with name engraved on it. It's sentimental to me. Please call 487-1304.

Wanted

WANTED: Brewmasters & Vinters who want to make high quality, low priced beer and wine. Come to the BREW CREW, 10546 - Whyte Ave & 10632 - 124 St.

Avanti Hair needs hair models. For a free haircut call 482-2396.

We presently have openings for part-time positions at our Service Centre. Warehouse loaders/unloaders, midnight till 8:00 am shift. Apply in person at: Sears Service Centre, 14525 - 112 Ave.

Managers College Services is looking for individuals to manage the painting division in Edmonton. Salary plus bonuses. Apply at 4th SUB or call 438-5535.

Hot new company needs students for part-time sales. Free training meetings. Register today. Call Paul 428-7559, 24 hours.

Now hiring part-time janitorial positions. \$6-7/hr. flex schedules. Contact Don Ryl at 429-2027. College Maintenance 10211 - 105 St.

Wanted: experienced sound man for local/established P/T Christian Rock band, call 424-0339.

Maximize your opportunity, minimize the risk. Environmental company has a number of lucrative positions available. Hiring in October. Call Mr. Anderson (403)433-8737.

Tom Daly's - close to university needs help in all areas of restaurant. Full and part-time positions available. Apply in person 8215 - 112 Street.

Print Warehouse presently has p/t openings for sales clerks/picture framers. Excellent hours for university students. Apply in person at 6603 - 104 St. or call 436-1944.

Summer Jobs College services painting managers information session, Thurs Oct 18, 4:00 pm CAB 281.

Earn spending money for Christmas, while gaining valuable experience, the University Hospitals Foundation is currently recruiting for part-time evening positions at the end of October. Good pay, great location on campus and a very worthy cause. Flexible hours free parking and escort to car/bus stop. For more information call 492-4302 during business hours, 492-4350 after hours.

Part-time positions available at Nightlife. Great pay, fun, easy work. Must have a vehicle. Please call Denise at 455-7444.

Millwoods area Out of School Care program requires temporary and permanent part-time staff to work a variety of shifts. Call Judy at 463-2004.

Needed ASAP: someone to translate a letter from english into greek. Wages negotiable. Call Carol 484-1055.

WANTED: Liquor Tax Evaders. Come to the BREW CREW, 10546 - Whyte Ave. & 10632 - 124 St.

DJ Volunteer: CJSR Cantonese Program is seeking students who are interested in becoming Chinese Program DJ. Apply by mail to Box 60066, U of A Postal Outlet, Edmonton, T6G 2S4.

Part-time nite cashier required for downtown carpark - 20 hours per week. 5 pm to 1 am Sun & Mon / 8:30 pm to 12:30 am Tues. Phone Doug @ 423-2981.

After school care assistant required immediately. Belgravia Community Hall. Call Laure 437-1866. 3 - 5:50 Mon - Fri.

WANTED: Chem 250 students who need help with this reaction, C6H12O6 - 2 C2H2OH + 2 CO2. Come to the BREW CREW, 10546 - Whyte Ave. & 10632 - 124 St.

Beaver Flats Pottery needs help. Flexible hours, close to campus, interesting work, great staff discount, mediocre pay. 437-5254 or 437-5413.

Special horses and special ability riders need volunteers for daytime programs at Whitemud Equine Centre - Helen: 435-3597

Babysitter required for 3 month old. Occasional evenings. \$2.50/hour. 439-0308.

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Marlene's Typing. Meadowlark area. Reasonable rates. Phone Marlene at 484-8864.

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Personals

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @426-5159. 4 pm - 12 midnight, 7 days a week. Free Confidential Listening.

Canadian Federation of University Women - Edm. bursaries for mature students with financial need. Applications: Student Counselling, 102 Athabasca Hall. Deadline: October 31, 1990.

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W SUB Mon & Wed. 9 am - 12 pm Tues & Thurs. 12:30 - 3:30 pm.

On Saturday, October 6, I jogged past you at 7:20 pm (by the Turtle building). Would like to meet you for coffee. If feel the same please call Ian at 432-1204 (early mornings).

To the man with the baseball cap and knee brace at the BSA Hall party Sept. 28/90. I remember having a good time. Would you like to meet again? I'll be at DEWEY'S Oct 19/90 at 4 pm in red.

If you have a problem with food, we can help. Overeaters Anonymous SUB (Main Floor) Rm 158A. Wednesday 1:00 pm.

JK the Geer - let's take it to the limit one more time - TL the Feminist.

Footnotes

Extra! Sessions of Library Skills I classes have been scheduled: October 18 - 11:00; October 31 - 2:00; November 5 - 2:00. Where? 1-20F Cameron.

OCTOBER 16 Galoc: weekly discussion group. Heritage Lounge Athabasca Hall. Today's topic: Living with HIV/AIDS.

Campus Rec: Mens basketball intramurals. Entry deadline Tues Oct. 16, 1 pm Green Office. Practices week of Oct 22, league starts Tues Oct 30.

Lutheran Student Movement: \$2.50 supper at 6 pm in the Lutheran Student Centre, 11122 - 86 ave.

Lutheran Student Movement: Noon "Luther's Table Talk" in the Meditation Room 158A SUB. Everyone welcome.

OCTOBER 17 Galoc: general meeting. Heritage Lounge Athabasca Hall, 5 pm. Come out and share your ideas. Everybody welcome.

OCTOBER 18 Environmental Campus Org.: "Rock for the Rainforest" benefit at Barry T's. For info and tickets: Dean 492-5617 or Godo 492-0083 (days).

Lutheran Campus Ministry: mid-week discussion & Eucharist. 7:30 pm Lutheran Student Centre 11122 - 86 ave.

U of A Rugby Club: practice Thurs Oct 18, 5:30 pm on field 5 of Lister. New members welcome.

Intern'l. Students' Org.: foreign students and interested others. Meeting to get organized to have our ideas represented. Intern'l Centre, 19:00 hours.

Women's Collective: organ. meeting 4-5 and support group 5-6, HC 2-17. Office hours Wed. Oct 18, 1-3 pm 030N SUB.

OCTOBER 21 Lutheran Campus Ministry: Eucharist service 7:30 pm St. Joseph's College Chapel. All welcome. Social time after worship.

OCTOBER 27 Debate Club: The Grant Davy Tournament. Both beginners and experienced debaters welcome. Info 618 SUB or 2-42 HC Wed 5pm.

OCTOBER 29 U of A Pro-Life: discussion of topics relevant to pro-life awareness. Join us, Room 1-7 Humanities, 4:00 pm.

Generals

Lutheran Fellowship (LCC): mid-week meeting, Wed. 6:30 pm, Inter-faith Chapel (HUB). More info: 473-7022.

U of A Student Liberal Club: come drop by our office. Hours: 2-4 Mon - Thur. 12-2 Fri.

Anglican Chaplaincy: Eucharist Thursdays, 8:30 am Meditation Room SUB 158A.

Campus Advent: Office in SUB bsmt. W-030. Variety of weekly activities posted on door. Come join us.

Keep-fit Yoga Club: offering classes throughout the year. Info: Carol 471-2989 evenings.

U of A ND: executive meetings every Thurs 4 pm 606 SUB. All ND activists welcome.

Debate Club: meets every Wed 5 pm 2-42 Humanities. New members welcome.

U of A Scandinavian Club: language tables. Swedish 10 am Wed; Norwegian 1 pm Wed - Arts 312.

U of A Wado-Kai Karate Club: Beginners classes, 5:30 - 7:30 pm, Mon, Fri in W1-14, Wed in SUB basement.

Enjoy the hobby of Yo-Yo-ing? Want to co-organize a club? Call Curtis 457-7557 evenings.

U of A Chess Club: Meets in L'Express overflow SUB each Wed 4-6 pm or come by room 030D SUB.

Campus Birthright: Support group for pregnant women. Call Campus Birthright 492-2115 or Bernice 455-1943.

U of A Go Club: interested in playing the ancient game of Go? Beginners always welcome. Lessons are available. Meetings each Wed. 7 - 11 pm, SUB 142.

Dead Comp. Sci. Society (DCS): Thurs, 3:30 pm, GSB 702

Math Sciences Society: activities and social opportunities for students in the Mathematical Sciences. For info, visit CAB 549 or call us at 492-3612.

Tae Kwon Do Club: beginners, men & women, all ages! 6:30 - 9 pm Mon & Fri in SUB bsmt, Wed in E-19 Phys-ed bldg. Ph: 433-2224.

Alpine Racing Club: Dry land training every Mon and Wed at 5 pm until end of Nov. Meet at Green Off. in P.E. bldg.

United Church Campus Ministry: "Jesus and the New Age", begins Wed Sept 19, 12:15 pm, Rm 158A SUB.

Mature Undergrad and Graduate Students (MUGS): Drop-in coffeklatch 10 - 2 pm. Heritage Lounge Athabasca Hall Mon - Thurs. \$10 membership. Bring lunch, coffee supplied.

Entrepreneur Club: be your own boss. Join the Entrepreneur club, Room 3-02 Business, 492-5036.

United Church Campus Ministry: "God Talk" study, begins Fri Sept 21, 12:15 pm, room 158A SUB.

U of A Campus Pro-Life: actively promotes moral regard for the sanctity of human life from conception until natural death.

United Church Campus Ministry: United Church Worship, begins Wed Sept 12, 8:15 am, St. Stephen's college.

Society for Creative Anachronism: we recreate medieval life "as it should have been". Wed 8 pm 034 SUB or call Will 433-6856.

United Church Campus Ministry: Ecumenical Eucharist (Lutheran, Anglican, United), Tues noon hour, room 158A SUB.

United Church Campus Ministry: simply making it through the week, meditation, contemplative prayer, and spiritual growth. Begins Mon Sept 10, 12:15 pm Garneau United Church.

U of A Star Trek Club: Borgs! Kirk! Frontiers! Poker! Cheers! Gumballs! Darts! Women! Spandex! Flinstones! Nachos! Order! Chaos! 6-20 SUB.

Gays & Lesbians on Campus: new office hours 12 - 2 pm, M-F. coffehouse drop-in every Mon night 5-9 pm, 030N SUB.

Karate-Do Goju Kai Campus Club: Beginners always welcome: 5-7 pm, Tues in SUB rec room, Thurs in Dinwoodie.

U of A Bridge Club: meet every Fri, 7-11 pm, TB-65. Ph. Kun 492-1119 for info.

U of A Musicians Club: now accepting new members. All musical interests welcome. Call 464-7383 for info.

GATEWAY STAFF BULLETIN

COMPUTER TRAINING

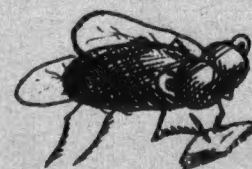
Our computers have arrived! (Mostly, anyways.) Volunteers interested in training on the Macintosh (MS Word 4.0, Aldus Pagemaker 4.0) should contact G. Paul Skelhorne, High Emperor.

STAFF MEETING

Our next meeting will be held a week from Thursday, on the 25th of October, Rm. 282 SUB, 4 pm. Volunteers, past, present and potential are encouraged to attend.

STAFF PARTY

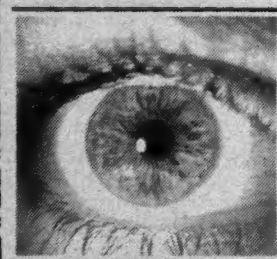
There will be one... soon. Come to the meeting (see above) and help set a date.



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